

## Historic, archived document

Do not assume content reflects current  
scientific knowledge, policies, or practices.







2.71

# Cooley's GARDENS

LIBRARY  
RECEIVED  
★ JUN 3 - 1954 ★  
U. S. Department of Agriculture

"HALLMARK"







ABOVE AND BELOW: 25 acres of Iris in full flower on our farm in mid-May. The scene below is a section of the 3-acre Display Garden.

# FOR GARDEN COLOR







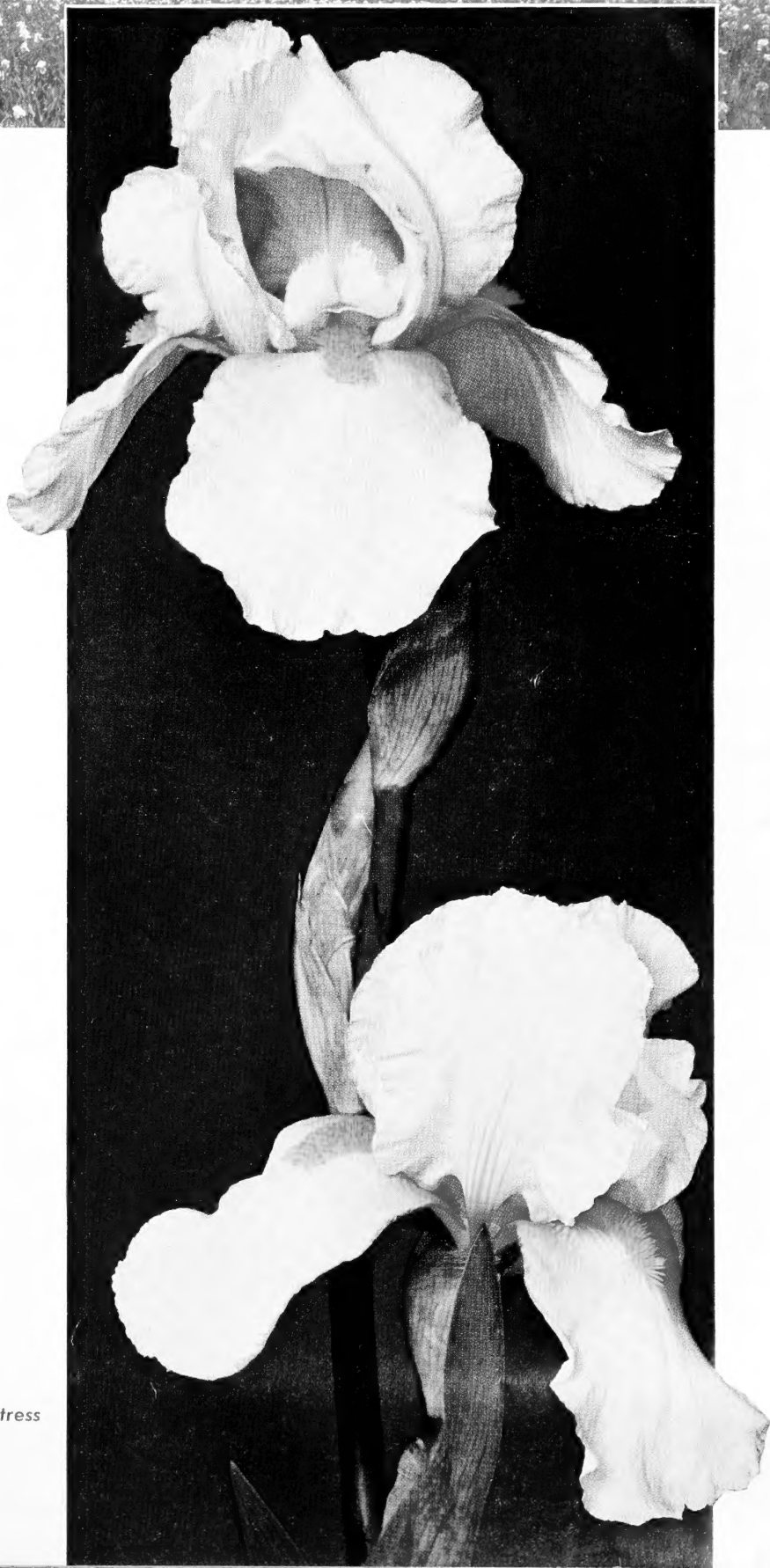
# GALORE!

## The Perennial Supreme

**F**OR garden color galore, for cutting, for exhibition, for a hobby . . . the one garden plant that succeeds in hot climates and cold ones as well. Easy to grow, in most any soil, and at a price to suit the beginner with a modest purse or the connoisseur with unlimited means. Once planted they will grow and increase naturally in your garden, the clumps becoming bigger and more gorgeous each blooming season!

Time of Shipment, Terms, When to Plant,  
Cultural Tips, Etc., on Page 50.

Enchantress

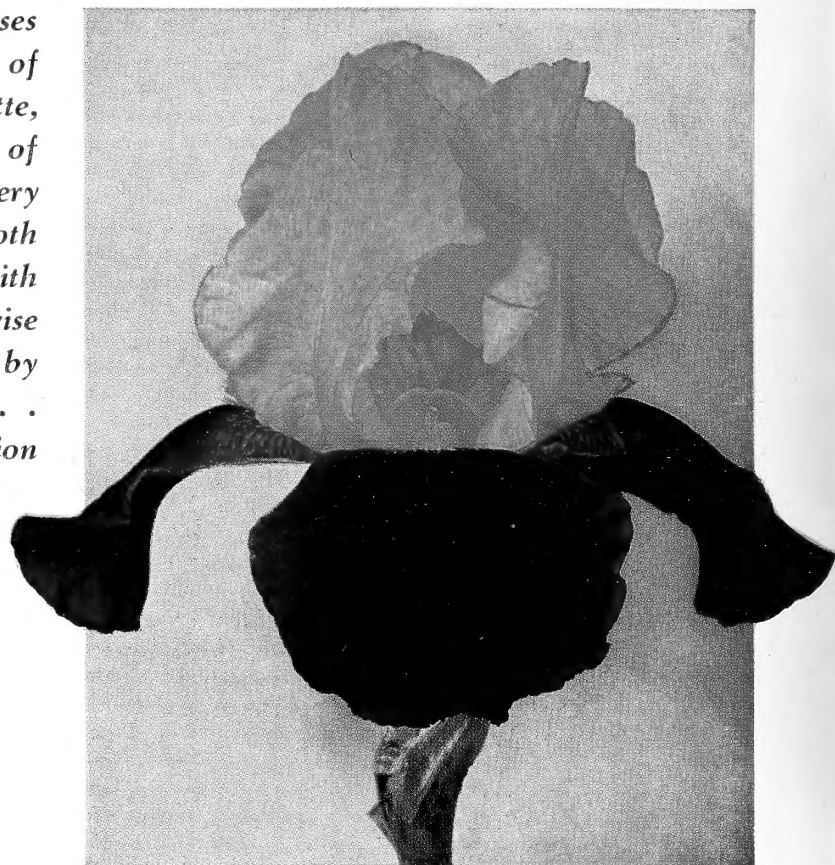




*HERE again we present the latest releases from the gardens of Dr. R. E. Kleinsorge of Silverton, Oregon, and David F. Hall, of Wilmette, Illinois. Year after year these two Iris breeders of long experience have been the recipients of every conceivable award from the Iris Societies of both America and England. Each has been honored with the Foster Memorial Plaque and each has likewise received the Hybridizers Medal. AMs and HMs by the score distinguish their past productions. . . . and now we can point out with great satisfaction that 25%—one out of every four—of the most recent list of 100 Favorites shown on page 51 came about through the creative gifts of these two men!*

**CONSTANT COMMENT** (Hall, 1954) Each \$20.00

Pinkish apricot is probably the best way to describe the color of this delicious looking affair. Or, you might call it a "peachy" tint. At home with the pinks, and from pink breeding, it flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily substonced with ruffled and finely notched edges. Bold stalks and thrifty foliage, a husky grower. 36 inches tall. Seedling No. 49-32.



Golden Crown

# New introductions for 1954

**ENCHANTRESS** (Hall, 1954) Each \$20.00

Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. Unlike any other of Mr. Hall's fine things, we singled it out as his best seedling in the spring of 1950. It is an extra late Iris, with heavy stems and an enamel-like finish to the large flowers. 34 to 36 inches. Seedling No. 50-34 . . . from Sunray.

**GOLDEN CROWN** (Kleinsorge, 1954) Each \$20.00

An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy, more richly colored, and with flaring falls, it bears no resemblance to such fine variegatas as Staten Island or Spanish Fandango. They are brilliant and lively—Golden Crown is a luxurious combination of elegance and quiet majesty. It is a seedling of Spanish Fandango. 36 inches tall.

**MAY HALL** (Hall, 1954) Each \$30.00

In the opinion of Mr. Hall this is the best flamingo-pink he has thus far turned out. The color is clean, clear, and bright, a shade of pink which everyone expects in a flower of this hue. Many spreading blossoms to the stem, good branching, and a vivid beard to set it off. Very few rhizomes; one to a customer. Dolly Varden x 48-13 . . . Seedling No. 51-15.

**HALLMARK** (Hall, 1954) Each \$25.00

Shown on the cover . . . A golden apricot or caramel self in the color range of Hi-Time and Melody Lane. This is a very large flower, smoothly finished and gracefully ruffled, the falls extra broad and surmounted by a rich beard. Featured on the cover of Flower Grower in June, 1953. Height 3 feet. Limited stock.



**THE GARDEN ON THE COVER**

That outcropping boulder in the path tells you that this colorful garden is located in New England. The Kodachrome was made by Percy Merry in the lovely garden of Mrs. Preston Corey, in Reading, Mass. It shows how effective Irises can be when planted with harmonious companion material.



# THE WORLD'S FINEST IRISES



Mrs. David Holl in Her Wilmette, Illinois, Garden.

**ACTION FRONT** (Cook, 1942) Each 75c

A huge flower of glowing deep coppery red, with extra broad falls and solidly colored haft. Beard is brilliant yellow. A grand grower, with strong stalks and heavy foliage. Height 3 feet.

**ADMIRAL NIMITZ** (Graves, 1948) Each \$2.00

A spectacular new white from a famous introducer. The crisp, firm flowers, with closely domed standards and semi-flaring falls are large and very white, surmounted by a thick brilliant gold beard. This combination suggests a naval officer in white with rich gold shoulder ornaments. Fine spacing of flowers, a husky grower, 36 to 42 inches in height. HM AIS, 1948.

**ALADDIN'S WISH** (Murawska, 1945) Each 75c

A singularly different Iris, the whole flower is a lovely shade of blue with brushings of cream radiating through the blossom, like the first rays of the sun breaking through a lightly overcast dawn. The colors seem to be brushed or marbled on, rather than blended. Large, tall, and very popular. Shown on page 32.

**ALICIA** (Rawlins, 1948) Each \$3.00

Beautiful silvery blue with cool, crisp iridescence. This Iris combines the best qualities of both parents, Gloriette and Great Lakes, about midway between the two in shade and with a minimum of veining. Very smooth. HM AIS, 1951.

**ALLINE ROGERS** (Kleinsorge, 1950) Each \$3.50

The form of this flower resembles Cascade Splendor, one of its parents, but the color inclines more to pink or rose, with just a suggestion of ashes of roses in its cast. There is considerable gold in the blending of color, especially near the haft. Style arms and beard are both golden yellow. Falls are wide and quite flat, standards upright and closed, the entire flower heavily ruffled. 34 inches. HM AIS, 1951. See page 41.

**AMANDINE** (Douglas, 1946) Each \$2.00

Large flaring cream self, slightly flushed with lemon. The wide flaring falls are slightly ruffled and the standards are nicely domed. Height 3 ft. Winner of the President's Cup at the A.I.S. meeting in Nashville in 1948. HM AIS, 1946; AM, 1948. Shown on page 23.

**AMIGO** (Williamson, 1934) Each 60c; 3 for \$1.50

This richly colored Iris suggests purple Pansies, with its velvety texture and sharp contrasting shades of blue and violet. It is one of the most popular varieties of all time and in 1945 was given a special award by the English Iris Society. Standards are clear light violet-blue; falls intense violet-purple edged the color of the standards. 34 inches tall, a fine grower and good reliable bloomer. HM AIS, 1936; AM, 1938. Turn to page 36.

**ANITRA** (H. Sass, 1936) Each 60c; 3 for \$1.50

A silvery sky-blue, pure in color, of great size and beautiful form. Particularly effective and strikingly blue in late afternoon and early evening. Midseason; average height.

**ANNA WILLIAMSON** (Cook, 1946) Each \$1.00

A lovely bright bicolor pink, the standards lighter than the falls. The pink tone is on the rosy side, with an underlying yellow suffusion. Large flower, broad petals and ideal form, 3 feet tall. HM AIS, 1946.

**ARGUS PHEASANT** (DeForest, 1948) Each \$5.00

A smooth soft brown self which has become justly famous in the short space of three seasons only. It thrilled visitors at American Iris Society conventions in both Nashville and Portland, and ranks with Pretty Quadroon as the two finest and most beautiful light brown Irises of the day. Huge flowers with broad flaring falls and wide standards; orange-brown beard. 38 inches tall. HM AIS, 1948; AM, 1950; Dykes Medal, 1952. Shown on page 40.

**AUBURN** (Kleinsorge, 1945) Each \$1.50

This is certainly a new color in Iris—at least we have never seen anything like it. The name Auburn was selected because it seems especially suited to the flower. Both standards and falls are a coppery henna-brown, with an undertone of gold, and the falls have a brilliant patch of blue in the center at the tip of the beard. This is a remarkably vivid Iris which glows when seen a block distant. Very early, with 36-inch stems. HM AIS, 1946. See page 19.

**AZURE SKIES** (Pattison, 1943) Each 60c; 3 for \$1.50

Originally called "Summer Skies" by Mrs. Pattison, the originator, this is a self of pale azure-blue with firm domed standards and flaring, almost horizontal falls. The flowers are beautifully ruffled and have wide hafts, surmounted by a white beard. Declared by many to be the most lovely of all light blue Iris to date. 36 inches. AM AIS, 1945. See page 24.



**BAGDAD** (Whiting, 1946)

Each \$1.00

A deep, strong yellow, overlaid with a metallic finish of burnished brass. Of pleasingly flaring form, very heavy in substance. This is a strong grower, nicely branched, hardy and increases rapidly. A real "brass-yellow."

**BALLERINA** (Hall, 1951)

Each \$7.50

A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink . . . not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems 3 feet tall, with excellent branching. Hit Parade is one parent, Cherie a grandparent. (Seedling No. 48-15). HM AIS, 1951; AM, 1953. Shown on page 8.



Cahokia

**BALLET DANCER** (Kleinsorge, 1949)

Each \$2.50

Resembling the swirling skirt in a "pirouette" this distinctive apricot-tan is another Cascade Splendor seedling and a sister of Minuet. Standards are large, full and closed. The falls are almost horizontal, very broad, waved and crimped at the rim. Form is only one special attribute . . . the coloring is delightful—a buffy golden apricot self which carries well. 38 inches, large and well branched. HM AIS, 1949; AM, 1952. Illustrated on page 15.

**BALMUNG** (H. Sass, 1939)

Each 60c; 3 for \$1.50

Just about the finest, in our opinion, of all the Sass series of yellow plicatas. The ground color is a definite yellow and the markings are peppered on in cinnamon-brown. Much larger than others of this series, with tall stems and good habit. HM AIS, 1940; AM, 1942.

**BANDMASTER** (Hall, 1944)

Each 75c

A very large, vigorous growing and free blooming medium blue, a few shades lighter than The Admiral and deeper than Great Lakes. The color holds up unusually well. Immense foliage and heavy stems 36 to 40 inches tall. HM AIS, 1944.

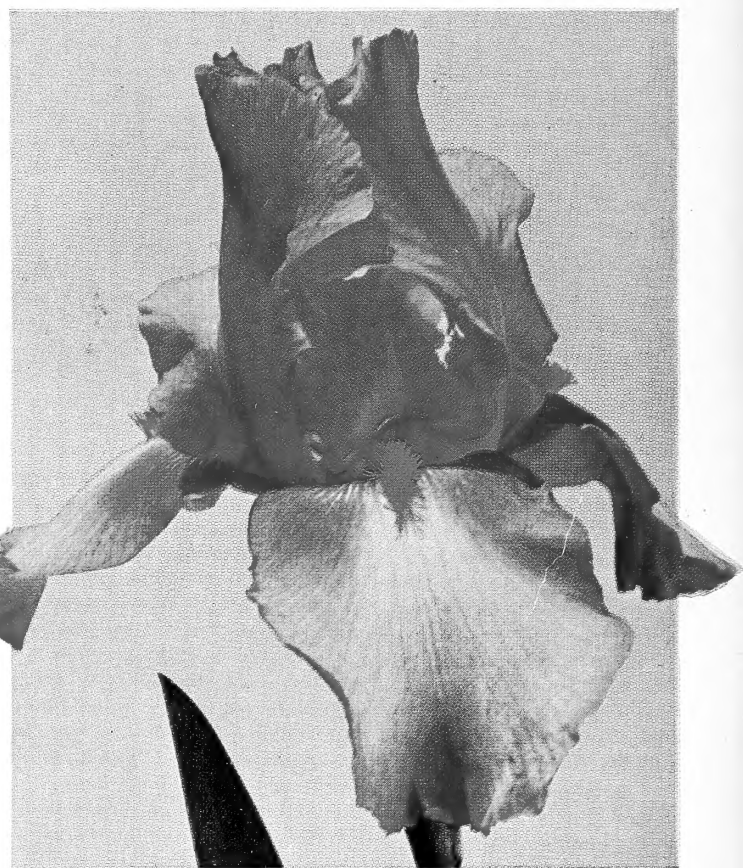
**BERKELEY GOLD** (Salbach, 1942) Each 60c; 3 for \$1.50

This fine yellow continues to hold a place near the top in the list of 100 best Iris. Absolutely perfect in form, on stems that average 3 feet and over, well branched and with flowers of very rich solid yellow, it is regarded by many judges as the world's best yellow Iris. HM AIS, 1944; AM, 1946.

**BIG TIME** (Lapham, 1951)

Each \$12.00

A whopping new red of lustrous finish from America's best known breeder of red Irises. Standards are bronzy red, falls rosy red with blackish overlay. Hafts are suffused with brown and the heavy beard is reddish yellow. Height three feet. Really outstanding!



Rainbow Room

**BLACK BELLE** (Stevens, 1951)

Each \$5.00

Richest black velvet with a ruby overcast. This is a precisely styled Iris with a "slick" appearance, heavy substance, and bright color despite its darkness. 32 inches tall.

**BLACK & GOLD** (Kleinsorge, 1943) Each \$1.00; 3 for \$2.50

Standards rich pure chrome-gold; falls solid blackish maroon with some markings at the haft. Well named, it provides a most striking contrast of rich colors. Tall and well branched.

**BLACK BANNER** (Nicholls, 1947)

Each \$1.00

Velvety, intensely colored near black. Sleek and rich in its midnight hue, with practically solid dark hafts. Increases very rapidly and grows well everywhere. Height 3 ft. HM AIS, 1947.

**BLACK DIAMOND** (Schreiner, 1951)

Each \$7.50

Related to Black Forest, it is almost twice as large as that famous sooty candidate for the "blackest" Iris. The falls are wide and full, the finish like black silk. The entire flower—standards, falls and beard—is a monotone of ebony-blue-black. 33 inches tall. HM AIS, 1952.



**BLACK FOREST***(Schreiner, 1945)*

Each \$1.00; 3 for \$2.50

"Black as pitch" says the introducer. A rich, silky ebony-blue-black, the effect of which is intensified by a very solid haft and a blackish blue beard. Medium in height, with flaring falls. HM AIS, 1946; AM, 1948. Shown on page 31.

**BLACK HILLS** *(Fay, 1951)*

Each \$10.00

A very tall ebony-black Iris, with lots of blooms as dark as Black Forest, but larger and on 36-inch stems. One of the very best new blacks.

**BLACK RUBY***(Dolman, 1949)*

Each \$1.50

An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. Increases rapidly and soon forms a fine clump. HC AIS, 1946; HM, 1949.

**BLIZZARD** *(Knowlton, 1949)*

Each \$2.50

Finest and purest white of a series of Snow Flurry seedlings bred by the new President of the American Iris Society. Very tall, the large flowers frilled and ruffled with bright yellow beard.

**BLUE ELEGANCE** *(Jory, 1948)*

Each \$2.50

Resembles the famous Elmo except in color, which is a very clean shade of blue. Tall and large flowered, it is especially fine in the South. Not entirely hardy in colder sections. HM AIS, 1949.

**BLUE ENSIGN** *(Meyer, 1937)*

Each \$2.00

An English origination of remarkable blue tone, referred to as royal blue, with blue beard. Stock is not plentiful, even though introduced some years ago. Dykes Medal in 1950. Height 33 inches.

**BLUE FRILLS** *(Stephenson, 1946)*

Each \$1.00

Pure azure-blue, darker than Great Lakes but still a light blue Iris. Clear and uniform in color, the flowers rounded in style, and of a rich glossy texture. The blue tinged beard adds to the color note. 34 inches.

**BLUE GLOW** *(Nicholls, 1945)*

Each \$1.00; 3 for \$2.50

Very rich deep blue, the exceptionally wide falls having a lacquered appearance. Standards are a shade lighter than the falls, broad and full, crisp and brilliant. The haft is solid brown with a long white beard shading into orange within the flower. The very best Iris of this color. Big, bold and 3 feet tall. HM AIS, 1948.

**BLUE SHIMMER** *(J. Sass, 1942)* Each \$1.00; 3 for \$2.50

An entirely different plicata. Clean, sparkling white with an all-over pattern of clear blue stippling. The blue seems to be peppered on the white background in an even manner, rather than the familiar buttonhole-stitch style. The flowers are extremely large and full. Certainly one of the most outstanding Iris of the past few seasons. HM AIS, 1942; AM, 1944. See page 29.

*Tranquil Moon—With Viburnum and Zebra Iris Leaves***BLUE RHYTHM** *(Whiting, 1945)*

Each \$1.00

Very large flowers of cornflower-blue, softened by a silvery overtone. The large standards are arched and domed, the broad falls are semi-flaring with smoothly colored hafts. Growing from 3 to 4 feet in height, perfectly branched, we consider it just about tops as a blue Iris. HM AIS, 1945; AM, 1947; Dykes Medal. 1950.

**BLUE VALLEY** *(K. Smith, 1947)*

Each \$2.00

This new Iris, a seedling of Lake George crossed with Great Lakes, has been the subject of much praise and comment. Very near to true blue, ruffled and large in size, it possesses an unusual sparkling sheen. HM AIS, 1947; AM, 1949.

**BRYCE CANYON** *(Kleinsorge, 1944)* Each \$1.00; 3 for \$2.50

A distinct and warm shade of henna-copper, self colored and so named because of the similar colors found in the rock formations of one of America's most famous tourist attractions. It has especially broad hafts, large, rounded falls, and finely held standards. The picture on page 30 is an excellent likeness. Bryce Canyon achieved instant popularity. Awarded HM AIS in 1945; AM in 1947, and is in 23rd position in this year's list of 100 most popular Iris. A good grower everywhere, hardy, 3 feet and over in height.



**BURGUNDY ROSE** (Hall, 1946) Each \$1.50

Ruffled dark rosy amethyst, a very strong and bright splash of color in the garden. The falls carry rather prominent veins of darker tone. A self, borne on heavy, well-branched stalks just slightly under 3 feet in height.

**BURGUNDY SPLASH** (Craig, 1949)

Each \$6.00

This new plicata is a big Iris, very well formed, the standards subdued burgundy-red and the broad falls a creamy yellow ground heavily stippled richer and more intense burgundy with a 1-inch border. A splash of burgundy indeed!

**BURMESE RUBY** (Muhlestein, 1949)

Each \$2.00

Wonderful red color, a deep shade of garnet. This variety needs slight shade because the flowers are apt to burn in hot afternoon sun. 3-ft. stems, slender foliage.

**CAHOKIA** (Faught, 1948)

Each \$5.00

Large exquisitely formed flowers of light butterfly-blue delicately veined deeper. There is no hint of lavender in the color and the haft is smooth and clean. Bright golden yellow beard. 42 inches tall, with widely spaced branches. HM AIS, 1949; AM, 1951. See page 6.

**CAIRO** (Kleinsorge, 1952)

Each \$10.00

A great, spreading, broad petaled flower in light tan, with tawny yellow overtone and a buffy suffusion near the haft. The horizontal falls flare out to a full 7 inches, curling at the tips. Beard is bronze-yellow and there is some fine brown netting on the shoulders of the falls. Height 40 inches.

**CAMEROUN** (Cayeux, 1938)

Each 75c; 3 for \$2.00

A but little known French Iris of velvety blackish hue, one of the best we have ever grown. The blooms are huge, almost black, with a beautiful sheen and very broad falls. 40 inches tall.

**CAMPFIRE GLOW** (Whiting, 1947)

Each \$3.50

Glowing ruby self, heavily overlaid with bright copper which gives it a metallic sheen. A genuine self with no haft markings—even the beard is deep copper-red. Wide and full form but the flowers are of medium size. Substance is firm and the blooming season very long. Height 30 to 36 inches. A very rare color gem. HM AIS, 1947.

**CAPTAIN FROM CASTILE**

(DeForest, 1951)

Each \$5.00

Rich yellow ground plicata with dark brown markings. Brownish orange beard terminating in a dark arrow mark. Standards and styles flushed red-brown. Large, bright flowers on tall stalks. HM AIS, 1952.

**CAROLINE JANE** (DeForest, 1951)

Each \$12.00

There are many plicatas in white with blue stitchings or dots, but this new one appears to be the very finest of all. Flowers are huge, the stems very tall, and the white ground glistens like snow. Markings are clean and distinct—a delicate violet-blue. Must be seen to be fully appreciated. Very limited stock. HM AIS, 1951.

**CASA MORENA** (DeForest, 1943)

Each \$1.50; 3 for \$4.00

Large flowers—yes, extra large—of deep, glistening, rich brown. Same solid color on standards and falls. Styles yellowish; beard brownish orange. Not just a novelty, but a flower that adds an entirely new, rich note to the garden picture. See the accurate picture on page 28—the picture, of course, is much reduced in size. Height 38 inches. HM AIS, 1944; AM, 1946.



*Ballerina*

**CASCADE ROSE** (Kleinsorge, 1953)

Each \$7.00

A deep rose colored Iris with extra heavy rich gold beard and smooth golden brown haft. The blooms are fully formed, with falls that almost touch each other. It is a splendid grower, a profuse bloomer, and a highly colorful Iris for landscape value. Related to Rose Splendor, it is redder and much more brilliant than that variety.

**CASCADE SPLENDOR** (Kleinsorge, 1945)

Each \$2.00

Very large ruffled pink, tan and apricot blend, with extra heavy stalk 40 inches tall and bearing up to ten flowers. The ruffling is more pronounced than in any Iris we have ever introduced and is most unusual in so large an Iris. It blooms late. HM AIS, 1945; AM, 1947. See page 15 for an excellent kodachrome of this flower.





Cherie

**CATHEDRAL BELLS** (Wallace, 1953) Each \$15.00

A grand new pink with a hint of shrimp in its make-up. At the A.I.S. Convention in Boston it attracted much attention and comment. Heavy substance in nicely formed ruffled flowers on 42-inch stalks. Very fine! HM AIS, 1953.

**CHAMOIS** (Kleinsorge, 1944) Each \$1.50

One of the largest Irises we have ever introduced, beautifully formed, both standards and falls waved at the edges. It is pure chamois in color, standards and falls identical, the beard yellow, tipped bronze. There are no veinings or markings of any kind; the petals have a soft, satiny finish and glistening with myriad frosty particles. We are certain that you will find this Iris different from any other you have ever seen. HM AIS, 1945; AM, 1948. Shown in color on page 19.

**CHANTILLY** (Hall, 1945) Each \$1.50; 3 for \$4.00

A ruffled orchid-pink. The edges of both standards and falls are so heavily ruffled and frilled that they have the appearance of being edged with lace of a lighter shade than the rest of the flower. From the same line of breeding as the famous flamingo-pinks. 36-inch stems, strong and well branched. HM AIS, 1945; AM, 1947. See page 16.

**CHEEKS OF TAN** (Craig, 1950) Each \$2.00

A large mallow-pink blend with a lavender blaze and a haft and beard of burnt umber and golden brown. Height 40 inches.

**CHERIE** (Hall, 1947) Each \$5.00

Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The 34-inch stems are stout and well branched; growth is vigorous and increases above average. Well illustrated above. HM AIS, 1947; AM, 1949; Dykes Medal, 1951.

**CHINA MAID** (Milliken, 1936) Each 75c; 3 for \$2.00

Gigantic pink blend, with copper and gold tones smoothly blended into a harmonious whole. The effect is a luscious pink. A rampant grower, producing stalks that reach 4 feet, with a myriad of delightfully formed big flowers. HM AIS, 1938; AM, 1939.

**CHIVALRY** (Wills, 1944)

Each \$2.00

This outstanding big blue won the Dykes Medal in 1947. Of smooth medium blue color, large in size and quite ruffled, a sturdy growing Iris with every good point. It is one of the most sought after varieties of the day. Illustrated on page 15.

**CHRISTABEL** (Lapham, 1936)

Each 60c; 3 for \$1.50

Continues to hold its own with the newest red introductions. It is brilliant and very red in effect, glorious as a garden clump. Almost a self, smoothly finished, large in size and about 3 feet in height. HM AIS, 1936; AM, 1938.

**CITY OF LINCOLN** (H. Sass, 1936)

Each 60c; 3 for \$1.50

Brightest, largest, and surely the finest of all true variegatas. Clear golden yellow standards, broad, fiery red falls, startling in their contrast. When well grown on an established plant it is unbeatable. HM AIS, 1937; AM, 1939. See page 36.

**CLOTH OF GOLD** (Whiting, 1945)

Each 75c; 3 for \$2.00

To say that this is another excellent deep yellow would attract scant interest. We saw a great many wonderful seedlings and new named varieties in Mrs. Whiting's Iowa Garden. One of the best displays in the planting was a group of Cloth of Gold—deep in color, perfectly formed, tall and stately. We highly recommend it as one of the very finest yellows. HM AIS, 1947; AM, 1950.

**CLOUD CAP** (DeForest, 1950)

Each \$10.00

This vigorous and husky growing new "blossom-pink" created a great stir when it came into bloom just right for the Shreveport Convention in 1951. Probably the largest pink to date, with very broad falls and an extra heavy bright tangerine beard. Free blooming, on 3½-foot stalks. HM AIS, 1951; AM, 1953.

**CLOUD CASTLE** (Graves, 1944)

Each \$1.00; 3 for \$2.50

Exquisite wistaria-blue with mauve undertone, a very large and majestic Iris. The falls are slightly waved and ruffled, broad and widely flaring. A fit companion to Azure Skies, taller and more on the mauve side than blue. HM AIS, 1944.

Garden of Stedman Buttrick, Concord, Mass.





**COLONEL PRIMROSE** (DeForest, 1951) Each \$7.50

A self in sparkling lemon-chrome with very wide ruffled falls and closed standards. There are no haft markings and the flat horizontal falls are capped with a lemon-yellow beard. A different and brilliant yellow.

**COLOR CARNIVAL** (DeForest, 1949) Each \$3.50

A startling arrangement of colors in the range of the new pinks. The ground color is a deep shade of pink in both standards and falls, with heavy markings of vivid purple on the falls. Beard is tangerine-red. Big flowers, very well formed, on excellent stalks. HM AIS, 1950.

**COPPER MEDALLION** (Schreiner, 1951) Each \$7.50

This seedling of Bryce Canyon is more coppery toned and less red than its parent—a glittering metallic copper-brown of large size and appealing form. Bronze-yellow beard. 38-inch, well branched stalks. HM AIS, 1953.

**CORDOVAN** (Kleinsorge, 1946) Each \$1.00; 3 for \$2.50

A seedling of Bryce Canyon. The coloring is close to that of cordovan leather—a deep coppery oxblood tone, very rich and glossy. Standards are coppery rose-red, the hafts are finely netted with minute webbing and the falls have a distinct frill or ruffle. HM AIS, 1947; AM, 1951. See page 11.

**COURTIER** (Hall, 1947) Each \$2.00; 3 for \$5.00

Deepest in color of the flamingo-pinks. It is not as large nor has it as good form as Cherie, but the color is outstanding. The 30-inch stems are strong and the branching is good. The vivid, deep tangerine beard is very prominent and adds a fiery note. All of these new pinks are winter hardy and set seed freely.

**CUSTARD** (Craig, 1950) Each \$3.00

Luscious and smooth is this immense plicata in soft yellow, lightly sprinkled with cinnamon-brown. 40 inches tall, a seedling of Rich Raiment.

**DANUBE WAVE** (Schreiner, 1947) Each \$2.00

Deeply colored marine blue, darker than Chivalry. Very large in flower, foliage and bloom stalks. Petals are broad and flaring, the beard bronzy orange—38 inches. HM AIS, 1948; AM, 1951.

**DEEP VELVET** (Salbach, 1939) Each 60c; 3 for \$1.50

A striking introduction, one of the richest and best Iries we have yet seen. Self colored in very dark, yet bright, blackish red-purple, with perfectly formed blossoms of very large size. Brownish suffusion at the haft, with deep bronze beard. HM AIS, 1941; AM, 1942.

**DESERT SONG** (Fay, 1946) Each \$1.50; 3 for \$4.00

New cream self, beautifully ruffled with extra large flowers of excellent proportion. Texture is especially heavy and the flowers last a long time in either rain or heat. Stems reach a height of 3½ feet. HM AIS, 1946; AM, 1949. Shown on page 20.

**DISTANCE** (Cook, 1946) Each \$1.50; 3 for \$4.00

Silvery light blue, smooth in finish and very evenly colored. There is no coarse veining in the flower and almost no markings at the haft. The white beard is quite inconspicuous. Selected from hundreds of blue seedlings by the originator of such things as Sable, Dreamcastle, Pink Reflection and Capt. Wells. HM AIS, 1946; AM, 1949. See page 21.

**DOWAGER QUEEN** (Craig, 1950) Each \$2.50

Large semi-flaring light red-purple. It is almost a self but the area about the yellow beard is slightly deeper. New shade and style in a familiar but popular and useful garden color.

**DREAMCASTLE** (Cook, 1943) Each \$1.50; 3 for \$4.00

An orchid-pink self, segments very broad and of bright clear tones. The white beard, tinted lemon at the base, tends to emphasize the solid pink effect. One of the most sought after varieties. AM AIS, 1948.

**EBONY ISLE** (DeForest, 1949) Each \$5.00

Rich, smooth, well formed flowers of deepest purple, in some lights a red-black. There are no markings of any kind to mar the sleek, even richness of the heavy falls. The very dark thickly set beards are tipped burnt orange. In spite of its darkness it glows with color. 33 to 36 inches, late. HM AIS, 1950.

**ELLA CALLIS** (H. Sass, 1942) Each \$1.00; 3 for \$2.50

For sheer brilliance here is an Iris that will constantly catch the eye of every visitor. It is a huge deep yellow with falls flushed orange. The striking feature about it, however, is the infusion of orange-red on the falls, sort of brushed on, particularly about the center. Not a plicata and can hardly be called a blend. One of the most distinct of all Sass Irises.

Prospector







*Cordovan*



*Good News*

**ELMOHR** (*Loomis, 1942*)

Each \$1.00; 3 for \$2.50

Winner of the Dykes Medal in 1945, this red-violet seedling of Wm. Mohr has acquired the greatest popularity in the shortest time of any Iris ever introduced. One of the very largest of all Irises, the great blooms are daintily ruffled, of a silky texture and remarkable substance. The stems are well branched and at least 3 feet tall. Because it has proven to be hardy everywhere and increases rapidly, the price has reached a point where every genuine Iris connoisseur can and should own it. HM AIS, 1942; AM, 1943. Shown in color on page 31.

**EL PASO** (*Kleinsorge, 1949*)

Each \$2.00; 3 for \$5.00

This seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. Shown on page 21. HM AIS, 1950.

**ELSA SASS** (*H. Sass, 1939*)

Each 60c; 3 for \$1.50

An entirely new shade of yellow, clear sulphur, with a greenish cast in its depths and a near white blaze near the haft. The blossoms are of good size, rounded in form and slightly frilled at the edges. 3 feet tall. HM AIS, 1939; AM, 1944. See page 37.

**ENVOY** (*DeForest, 1948*)

Each \$5.00

Among the most deeply colored of new Irises, the falls practically black but with a hint of brown-purple. The beard is brilliant orange on a solid blackish haft. Standards are bright and silky with a flush of reddish purple. A very impressive thing on 34-inch stems. Illustrated on page 42.

**EXTRAVAGANZA** (*Douglas, 1944*)

Each \$1.50

Almost white standards shaded cream at the base, the falls a medley of copper, red-lavender and deep violet, with a violet flush down the center. On the order of Wabash, but is more of a blend especially in the falls. One of the most talked about new things. HM AIS, 1944; AM, 1947. See page 16.



*Mexico*

**FALL DAYS** (*K. Smith, 1947*)

Each \$3.00

Glowing flower in autumn colors of copper and red. Standards rose and gold flushed bronze, falls rose-brown with chestnut-brown base and velvety finish. Five by five inches in size, over 40 inches tall and with many branching stems. A colorful mass of autumn-red in the garden. HM AIS, 1947.





*Pinnacle*

**FIRE DANCE** (Fay, 1947)

Each \$3.00

A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. Undoubtedly the best in its class and it commands the attention of every visitor. A prolific bloomer, 40 inches tall. HM AIS, 1947. Shown on page 14.

**FLORADORA** (Hall, 1947)

Each \$1.50; 3 for \$4.00

A medium toned flamingo-pink, of good form and substance on well-branched, 30-inch stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings.

**FORT TICONDEROGA** (K. Smith, 1948)

Each \$5.00

A glowing red that seems to spit fire from every corner of its petals. Standards are between orange and burnt sienna and the falls a very velvety bright garnet-red. Haft is clean and sports a very brilliant deep orange beard.

**FRANCES KENT** (DeForest, 1951)

Each \$10.00

The standards are chartreuse-cream with a flush of pink, the falls lighter with a pinkish orange beard. Absolutely outstanding and different. This is surely one of DeForest's best. Falls are almost horizontal and standards are well closed. Height 3 feet. HM AIS, 1952.

**FRANK ADAMS** (Lapham, 1937)

Each 60c; 3 for \$1.50

A tall and very well-proportioned large Iris with rosy tan standards flushed yellow and rosy red falls. It is not a true variegata but might be called a variegata blend. The colors are not harsh and blend well in the garden schemes. Flowers, stalk and foliage are unusually large size. HM AIS, 1938; AM, 1940.

**FUCHSIA** (Hall, 1951)

Each \$6.00

Deeply colored raspberry-pink, or "fuchsia", as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. Rich and vivid, medium height. Parentage is Tally-Ho x Fantasy. (Seedling No. 46-35). HM AIS, 1953.

**FANTASY** (Hall, 1947)

Each \$5.00

A lovely rose and orchid-toned pink, distinctive and quite different in color from the flamingo-pinks. The coloring is smooth and luscious, more vivid than most in this series. Beard is tangerine-red. Beautiful branching, above average size, stout 30-inch stems. HM AIS, 1947; AM, 1949.

**FIRECRACKER** (Hall, 1943)

Each \$1.50; 3 for \$4.00

A glowing bright burgundy-red plicata, with yellow trim. Well named, it is one of the flashiest things in any Iris collection. The fairly large flowers have good substance and are carried on stout 32-inch stems. HM AIS, 1934. Pictured on page 19.

**GALA FINALE** (DeForest, 1950)

Each \$6.00

Strong, deep yellow, heavily overlaid Indian red and appears from a distance to be red. A fancy and very colorful plicata with great garden value. 36 inches tall.

**GALLANT LEADER** (Wiesner, 1939)

Each 75c; 3 for \$2.00

Broad and well arched standards of deep rose-red; falls velvety maroon touched with coppery gold, especially at the haft. A flower of staggering size, impressive in its richness and regal carriage. 40 inches tall. HM AIS, 1939. Pictured on page 34.





**GARDEN FLAME** (*H. Sass, 1941*) Each \$1.00; 3 for \$2.50

A very deep rose-mahogany, if you can imagine such a color. Called by some judges rose-red, but it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and handsomest of all dark Irises. Large, with very broad falls, and it blooms quite late. HM AIS, 1940; AM, 1943. See page 33.

**GARDEN GLORY** (*Whiting, 1943*) Each \$1.50; 3 for \$4.00

A pure self of rich Bordeaux-red; a seedling from Red Douglas crossed with Garden Magic. This is one of the nearest to true red of any Iris ever flowered in our garden; pure, deep and rich, with no haft venation whatsoever. Smoothly finished with deep bronze-gold beard. Height 33 inches. HM AIS, 1945; AM, 1947. True picture on page 18.

**GARDEN MAGIC** (*Grinter, 1936*) Each 75c; 3 for \$2.00

A very late, very large, and especially velvety deep red self. After fifteen years it continues to hold its own right up front among the best red Irises. Many people will hardly believe it costs less than a dollar! Has not increased fast and supply is usually short. HM AIS, 1937.

**GAY BORDER** (*DeForest, 1949*)

Each \$2.00; 3 for \$5.00

If you like plicatas and are looking for a new and distinct effect in this line we think you will be pleasantly surprised by this one. The impression is that of a clean white flower bordered and stitched with red. Actually the contrast is not that extreme, for the plicata markings are really bright maroon-rose—a  $\frac{3}{8}$ -inch border on the falls!—and the wide falls have a touch of gold at the haft. Large, tall and well branched. HM AIS, 1949.

**GENERAL PATTON** (*Kleinsorge, 1947*)

Each \$2.00

A solid copper-brown self, liked by some critics as Dr. Kleinsorge's finest production to date. Compared with Bryce Canyon, of which it is a seedling, it is much darker, richer and appears brown rather than terra cotta in tone. A metallic undertone makes it glisten in the sun. HM AIS, 1947. In color on page 14.

**GIBSON GIRL** (*Gibson, 1948*)

Each \$1.00; 3 for \$2.50

This plicata is on the order of Tiffany but with a cream rather than yellow ground color and a more definite rose-purple pattern. Not only is it a most vivid affair but it has a habit of blooming from time to time throughout the summer and fall! Height 30 inches, fast increaser.

**GLORIOLE** (*Gage, 1933*)

Each 60c; 3 for \$1.50

An Iris of huge size with pale blue petals overlaid with frosty crystal-like particles. Wonderfully well formed and a noble flower, waved and ruffled. Sometimes called "ice-blue." Height 40 inches. HM AIS, 1933; AM, 1935.

**GOLDBEATER** (*Kleinsorge, 1944*) Each \$1.00

This is the oft-mentioned yellow of the AIS Bulletins, a solidly colored chrome-yellow self that has invariably drawn praise from judges. It is all yellow, deep and bright, without markings or blendings of any kind and the buds themselves are like gobs of deep yellow paint. A good grower, fast increaser, and will make a glorious garden display. Large flowers, excellent branching. HM AIS, 1945; AM, 1951.

**GOLDEN EAGLE** (*Hall, 1942*)

Each 75c; 3 for \$2.00

Brilliant light yellow, with a satiny sheen. One of the largest of all Irises, it is clear yellow throughout, without a trace of amber or other shadings. A rapid increaser and easy grower. Mr. Hall considers this one of his best introductions. HM AIS, 1942.

**GOLDEN FLEECE** (*J. Sass, 1940*) Each 75c; 3 for \$2.00

A big, lemon-colored flower with creamy falls edged gold. Beautifully ruffled, huge in size, tall and a good grower. The illustration on page 27 is an excellent likeness. HM AIS, 1940; AM, 1942.

**GOLDEN PLOVER** (*DeForest, 1950*)

Each \$6.00

Very smooth large self, of excellent flaring form, the color bright tan a little deeper than golden tan. Quite late, on 38-inch stalks. HM AIS, 1951.

**GOLDEN RUSSET** (*Hall, 1946*)

Each \$2.00

The unusual feature of this flower is its great size. In line with the name, it is golden russet in color—a self. The enormous flowers are 7 inches high and 9 inches wide, with broad hafts. Grows to 40 inches on very heavy stalks. Will evoke many "ohs" and "ahs" from visitors. HM AIS, 1947; AM, 1952.





**GOLDEN SUNSHINE** (Schreiner, 1952)

Each \$10.00

Not deep golden, not lemon, but a clean, clear bright yellow of an intermediate tone. This is a big flower with wide petals and lovely form—"soft as sunshine on a spring day!" 38 inches.

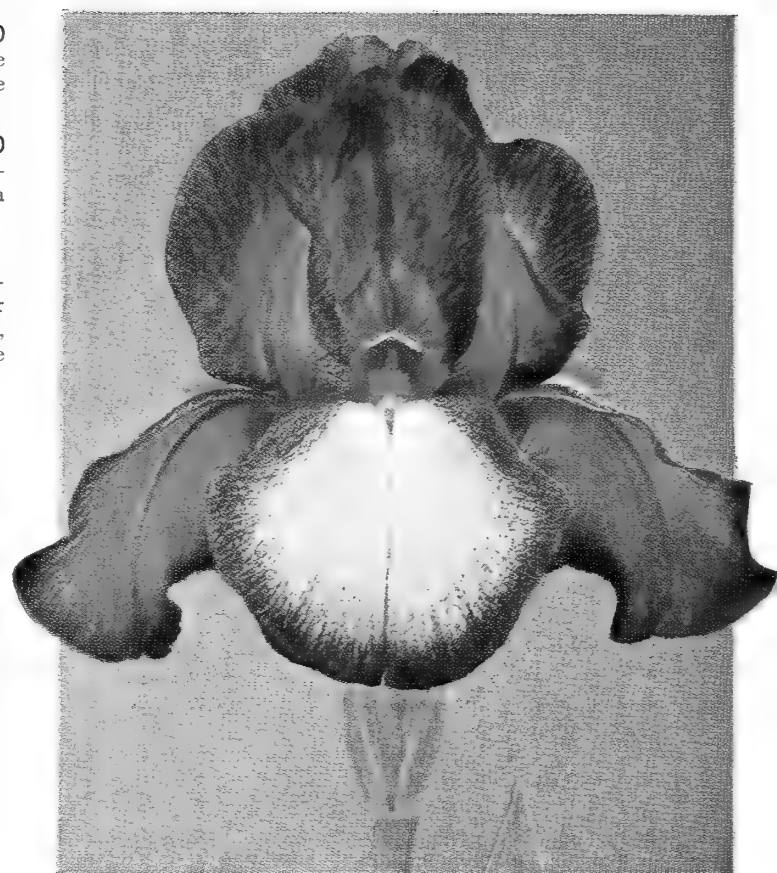
**GOLD SOVEREIGN** (Whiting, 1950)

Each \$3.50

Richest orange-yellow, deeper and more golden than Ola Kala. Flowers of medium size, stems about 34 inches tall, produced in profusion. Plant it near a blue spruce or any light blue flower for stunning effect! AM, 1953.

**GOOD NEWS** (Kleinsorge, 1946) Each \$1.50; 3 for \$4.00

Brilliant mustard-gold self. A much ruffled flower with immense wide standards, nicely domed. Falls are exactly the same color, with narrow band of copper shading near the outer edges. A sister seedling of Chamois and Bryce Canyon, not quite as tall as either of these, but about 33 inches in height and a profuse bloomer. Illustrated in color on page 11. HM AIS, 1947.



Fire Dance

12  
for  
\$15.00



ACE

## Select 6

Auburn	Hit Parade
Chamois	Illinois
Chantilly	Pink Cameo
Chivalry	Ranger
Desert Song	Russet Wings
Distance	San Antone
Extravaganza	Sea Lark
Firecracker	Sky Ranger
Garden Glory	Vatican Purple
Good News	Voodoo

## Select 4

Admiral Nimitz	Lynn Langford
Amandine	New Snow
Blue Valley	Relentless
Cascade Splendor	Spanish Peaks
Courtier	Twilight Sky
El Paso	Ballet Dancer
Gay Border	Redwyne
General Patton	Sunset Blaze
Helen McGregor	Zantha

ALL 50 FOR \$70.00  
(A \$109.00 Value)

General  
Patton





*Ballet Dancer*



*Cascade  
Splendor*

# Collection

Select 2

Alicia  
Alline Rogers  
Fire Dance  
Heather Rose  
Hi-Time  
Melody Lane

Moonlight Sonata  
Pink Bountiful  
Pinnacle  
Prospector  
Sunray  
Tranquil Moon



*Moonlight  
Sonata*

*Chivalry*





**GRAND CANYON** (Kleinsorge, 1941)

Each 75c; 3 for \$2.00

An odd blend of rather deep tones of plum and copper, and gold. Entirely different from any Iris we have ever introduced, it is an Iris to be admired at close range and is especially suited to bringing indoors and associating with Oriental rugs. Attractively formed and delicately ruffled. About 40 inches tall, perfectly branched, and it flowers over a very long season. Very large, it is accurately shown in color on page 30. HM AIS, 1943; AM, 1944.

**GREAT LAKES** (Cousins, 1938)

Each 75c; 3 for \$2.00

A clear blue self, produced in Canada by Lyman Cousins, of London, Ontario. A broadly spreading regal type of flower, with handsome foliage and 4-foot stalks, ideally branched. Look at its record: HM AIS, 1939; AM, 1940; Dykes Medal, 1942; No. 1 in the AIS judge's symposium for four successive years and among the first ten for eleven years!

**GYPSY** (Kleinsorge, 1944) Each 75c; 3 for \$2.00

Coppery gold standards and falls of solid chestnut-brown, silky rather than velvety. A very late Iris that brings something new into the variegata field. There is such a contrast in the standards and falls, the latter decidedly rounded and uniformly brown without haft markings, that it commands immediate attention. 4-foot stems, lots of flowers. HM AIS, 1945. See page 36.

**GYPSY CLASSIC** (DeForest, 1950)

Each \$6.00

Wide, flaring, neat flower of royal brown, having a brilliant henna overlay. Deep gold styles and bright orange beard. HM AIS, 1952.

**GYPSY ROSE** (Whiting, 1946)

Each \$1.50; 3 for \$4.00

Rich tapestry-red suffused with a warm glow of copper and a touch of blue in the center of the falls. The blooms are extra large and wide-petaled, with pleasing rounded form. Very tall and vigorous grower. HM AIS, 1949.

**HAPPY BIRTHDAY**

(Hall, 1952)

Each \$12.00

Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. It bowled over everyone who saw it here last year. Happy Birthday is not just a sumptuous flower . . . it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate.

Height three feet. HM AIS, 1952. Shown in color on page 44.

**HARRIET THOREAU** (Cook, 1944)

Each 75c; 3 for \$2.00

A new and delightful orchid-pink self of individuality and style. Tall and strong stems, the flowers are large and of substantial build with color that is clear and bright; petals slightly waved. Height 38 inches. HM AIS, 1945.

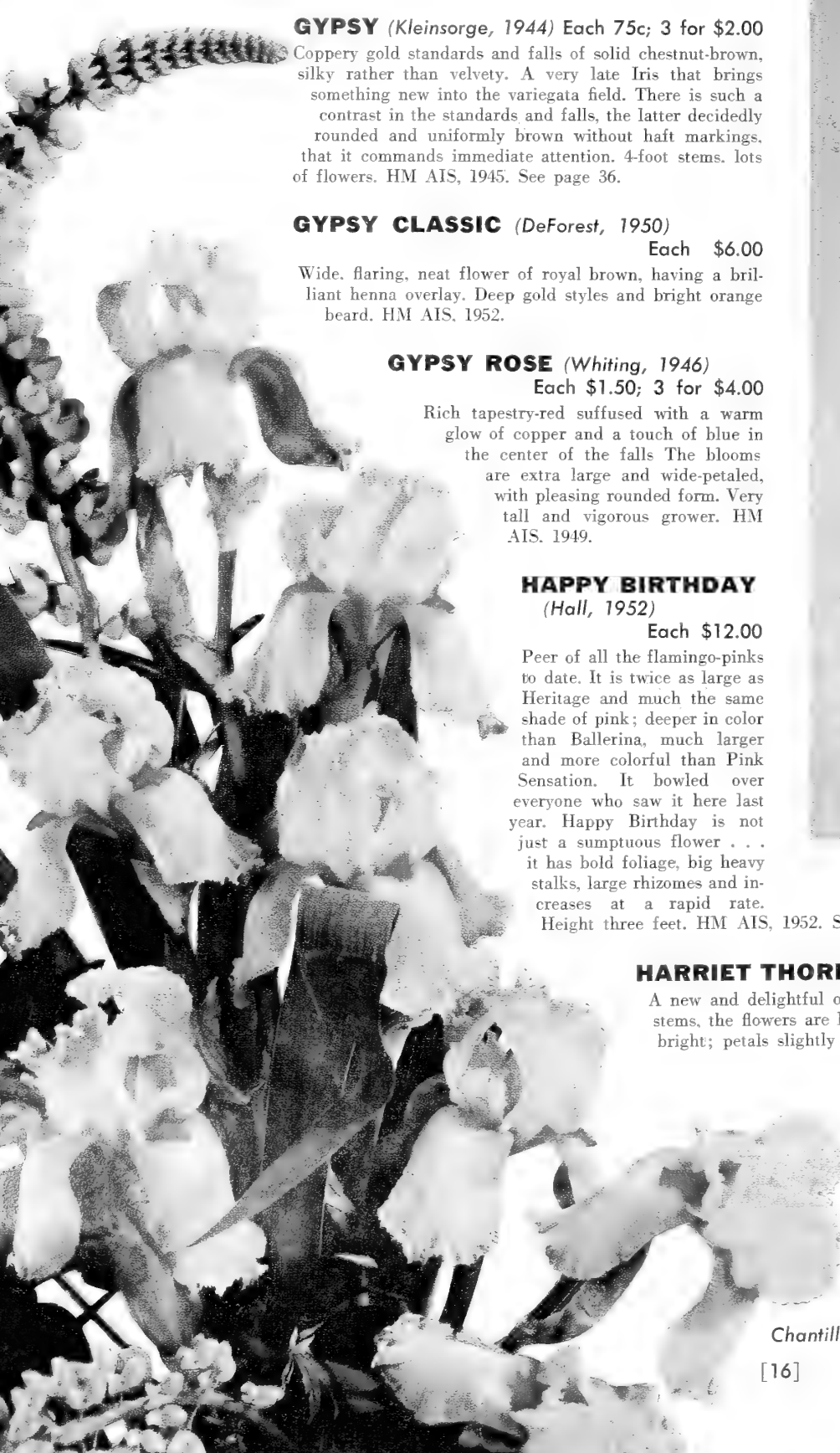
**HEATHER ROSE** (Hall, 1950) Each \$3.50

This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower, hardy and blooms freely. A fine Iris in every way and brings a bit of new color to the garden. Courtier is one parent. HM AIS, 1951.

Chantilly



Extravaganza



Chantilly



**HEIGHO** (Craig, 1949)

Each \$6.00

Vigorous and prolific hybrid with fine tall wiry stems 45 inches high, ideally branched. Color is clear Bradley violet, actually a light violet shade of blue-lavender. There is a hint of a signal patch at the tip of the beard. Mr. Craig regards this as one of his greatest accomplishments. HM AIS, 1949.

**HELEN MCGREGOR** (Graves, 1946)

Each \$2.00

Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new Irises. HM AIS, 1946; AM, 1948; Dykes Medal, 1949. See page 22.



New Snow



Pink Bountiful and Chivalry

**HERITAGE** (Hall, 1949)

Each \$5.00

A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. A sister of Pink Sensation but of a different shade of pink. Shown on page 115 of "The Iris, an Ideal Hardy Perennial." Height 34 inches. HM AIS, 1949; AM, 1951.

**HIS EXCELLENCY** (K. Smith, 1948)

Each \$2.00

One of the few new things in the color and type of the older Louvois. This is taller and brighter, with tan standards flushed pink and rich brown falls bordered tan. 36 inches.

**HI-TIME** (Hall, 1950)

Each \$3.50

A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch, well branched, strong stems. Hi-Time has very dark blue-green foliage that is unusually resistant to leaf spot; a vigorous grower and free bloomer. HM AIS, 1950.

Vatican  
Purple





*Garden Glory*

**HIT PARADE** (*Hall, 1947*)

Each \$1.50; 3 for \$4.00

Another flamingo-pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched, 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard.

**HONOR BRIGHT** (*DeForest, 1951*)

Each \$6.00

A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. HM AIS, 1951.

**HURRICANE** (*Craig, 1949*)

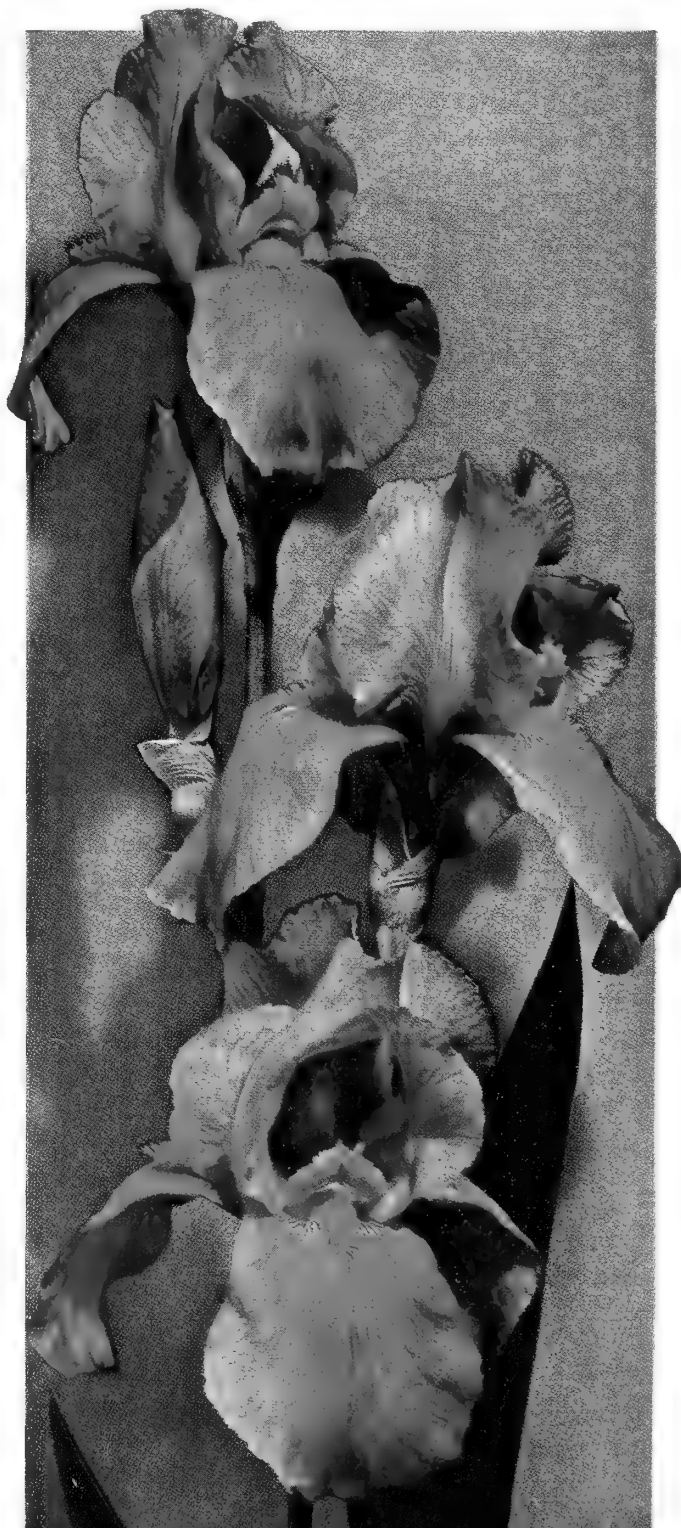
Each \$6.00

An odd but beautiful powder-blue flecked with purplish brown spots. This is an "onco-bred" of huge size but it may not be hardy in the north. HM AIS, 1949.

**IDANHA** (*Kleinsorge, 1942*)

Each 75c; 3 for \$2.00

This is a tall, pronounced bicolor with apricot-yellow standards and pinky falls. A profuse bloomer on stalks that reach 4 feet, widely and abundantly branched, making it ideal for garden effect—a pink-and-tan picture. Large blooms, lasting over a long period.



*San  
Antone*



*Voodoo*





*Firecracker*

**ILLINOIS** (Hall, 1949)

Each \$1.50

A great big creamy yellow, noted for its fine texture and purity of color. The well formed flowers are produced in wonderful profusion on strong, 36-inch stems, extra well branched. As either a clump or an individual stalk it attracts all eyes in the garden. HC AIS, 1946; HM, 1950.

**ILLINOIS SUNSHINE** (Faught, 1946)

Each \$1.00

A new yellow of great size, deep in general tone but the falls have a slightly lighter central area. Beard is deep yellow. Very tall, widely branched and has increased astonishingly in our garden.

**ILLUSTRIOUS** (Hall, 1953)

Each \$7.00

Our latest blue Iris, coming into flower with such late varieties as Extravaganza and Garden Glory. Blossoms are of very large size, uniform rich deep blue—almost indigo—and a clump is a wonderful sight. The smooth haft is brownish and the beard is inconspicuous. Widely branched, three feet tall.

**INDIANA NIGHT** (Cook, 1942)

Each \$1.00; 3 for \$2.50

Lustrous, deep, richest velvety purple, almost black. The finest and most satisfying dark Iris of a long series of seedlings from the famous Sable. 38-inch stems, well bronched, with every good quality desired in an Iris. Midseason and long lasting. HM AIS, 1942; AM, 1944.

**INSPIRATION** (Stevens, 1947)

Each \$1.00; 3 for \$2.50

Brilliant cerise-rose, huge and imposing. This is the only Iris we have in this color—something entirely different and it happens to have all good points. Practically a self with slightly brownish warm cast on the haft.

**JAKE** (Long-Sass, 1943)

Each 75c; 3 for \$2.00

A white-white, with no other color in it except a trace of pale yellow near the center. Large flowers, well formed, free blooming and an easy grower. Stands right up alongside many more expensive new whites.

**JANE PHILLIPS** (Graves, 1950)

Each \$5.00

A new light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. We have seen no Iris which appears nearer true blue. HM AIS, 1950; AM, 1952.



*Chamois*



*Auburn*

**JAVA JEWEL** (DeForest, 1951)

Each \$7.50

Bright "old gold", with size, form and substance. A smooth, iridescent golden tan with greenish hue. Different from the other tan-browns.





Russet Wings

**JOSEPH'S MANTLE** (Craig, 1949)

Each \$4.00

Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown, with red-brown stippling forming an almost solid  $\frac{1}{4}$ -inch margin to the falls. One of Craig's many new fancy and unusual plicata patterns.

**JULIET** (Kleinsorge, 1946)

Each \$1.00; 3 for \$2.50

We think that this is one of the most colorful and fiery blends that we have seen. It is a sort of flame-copper, with salmon shadings, and the beards and central areas are a mass of brilliant burnt orange. Large flowers, the standards upright and well closed, the falls broad and distinctly flaring. Increases fast and makes a gorgeous clump. HM AIS, 1947.

**JUNE BRIDE** (Hall, 1952)

Each \$10.00

The picture on page 41 is not quite right for this luscious, mouth-watering, deep apricot-pink with the heavy geranium-red beard. It is much more pink and less buff tinted than the color plate indicates. Such delectable shades are associated with Tuberous Begonias and Gladiolus but we have never seen them in any Iris. Large flower, horizontal falls, 30 inches in height. HM AIS, 1952.

**KATHERINE FAY** (Fay, 1945)

Each 75c; 3 for \$2.00

A grand white, large, tall with semi-flaring ruffled blooms. All white with no yellow in the center. It is an easy grower and rapid multiplier. 100% hardy. HM AIS, 1945; AM, 1947.

**KEZAR LAKE** (Knowlton, 1951)

Each \$8.00

A decidedly blue Iris. A seedling of Great Lakes, with clearer color, much less of the conspicuous veining but with the otherwise good features of size, form and color that have made the parent one of the greatest Iris of all time. 38 inches. HM AIS, 1951.

**LADY BOSCAWEN** (Graves, 1946)

Each \$1.00; 3 for \$2.50

Alabaster-white perfection in color and form. In the originator's garden it grew 4 feet in height with magnificent branching. Slightly ruffled, it bears some resemblance to Helen McGregor in form. Beard is light yellow and does not contrast with the pure white effect. AM AIS, 1948.

**LADY MOHR** (Salbach, 1944)

Each \$1.00; 3 for \$2.50

A new and altogether different addition to the interesting Wm. Mohr family of Iris, this one brings a color combination previously unknown in the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard. Lady Mohr was the center of interest in our garden last season, where some of the stalks reached 4 feet in height and carried several open blooms at one time. HM AIS, 1944; AM, 1946. Shown on pages 25 and 29.



Desert Song



Ranger





*Distance*

**LEADING LADY** (Lyell, 1950)

Each \$2.50

A perky and lightly ruffled flower with bright pale yellow standards and creamy white falls edged yellow. A great favorite with all visitors as it makes a stunning clump. HM AIS, 1950.

**LIGHTS ON** (Lapham, 1946)

Each \$1.50

A new claimant for the title of reddest Iris. It is more of a self than Red Gleam, with even less of the brown in its makeup. Well shaped, with solid unveined hafts, velvety falls and vivid color. 30 to 36 inches in height. HM AIS, 1946.

**LILAC LANE** (Whiting, 1947)

Each \$3.50

Pink-toned lilac self, not a pink but a very delicate mauve color of heavy substance. Beard is very pale yellow. There are few, if any, modern Iris which resemble this one in color tone. We regard it as one of the loveliest new things and among Mrs. Whiting's best. Slightly ruffled, very refined in effect. 3 feet tall. HM AIS, 1948; AM, 1951.

**LIMELIGHT** (Hall, 1952)

Each \$10.00

A canary-yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilled member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. (Seedling No. 49-16½). HM AIS, 1952. See page 49.

**LOTHARIO** (Schreiner, 1942)

Each \$1.00

An Amigo-type Amoena; very rich and velvety, much taller than the famous Amigo and with flowers of great size. Contrast in color is not as sharply defined as in the case of its predecessor but it is a magnificent Iris. Stock is extremely scarce. HM AIS, 1945. See page 48.

**LOUVOIS** (Cayeux, 1936)

Each 60c, 3 for \$1.50

Brown, deep, rich and velvety, like the lustrous fur of an animal. Breeders are still trying to attain an Iris that will be an improvement on this distinct French creation. Done in two shades of chocolate, it is well illustrated on page 37. Big flowers, medium height. HM AIS, 1939.

**LOVELIGHT** (Kleinsorge, 1951)

Each \$4.00

Delicate pastel blend of pink and pearl, daintily ruffled at the edges. The throat has some fine golden webbing and the beard is bright yellow. A frosty sheen covers the entire blossom. Perfect full rounded form, flaring slightly. 3 feet tall.



*Pink Cameo*



*El Paso*





*Helen McGregor—With Azalea Mollis and Kolkwitzia*

**LULLABY** (Hall, 1943)

Each \$1.00; 3 for \$2.50

Apple-blossom to orchid-pink, a luscious color in a large oval flower. Standards and falls are nearly the same shade, the latter without haft. Plant is tall and well branched. Stock very limited.

**LYNN LANGFORD** (Hall, 1946)

Each \$2.00; 3 for \$5.00

Orchid-pink in a deep tint, with golden yellow center. There is no veining to detract from the general orchid coloring except that the beard is golden yellow. Flowers are large, very flaring in form, produced on stout, 3-foot stems. HM AIS. 1946; AM. 1950.

**MAJENICA** (Cook, 1941)

Each 60c; 3 for \$1.50

Distinct new pinkish blend with a tinge of salmon. This is a pleasing flower in every way with wide-petaled standards and falls; full, rounded and huge in size. Less pink and more orange than Eros, but a somewhat similar color effect. Height 3 feet. HM AIS. 1943. See page 34.

**MALAY** (Kleinsorge, 1952)

Each \$7.50

Rich and brilliant ginger-brown self, the flat spreading falls harking back to Tobacco Road. This Iris has lots of fire and a clump gives a vivid brown garden effect whereas most browns have little landscape value. 30 inches tall, good size and free blooming.



**MARATHON** (*Whiting, 1948*) Each \$1.00; 3 for \$2.50

Rich and smooth blending of apricot, buff and rufous orange—a glowing color in the garden. It is of moderate height and size, wide form and heavy substance. The vigorous free blooming plants make it a garden show piece.

**MARQUITA** (*Cayeux, 1931*) Each 60c; 3 for \$1.50

A well named Iris in brilliant ivory-yellow, with orchraceous maroon veinings on the falls. Glorious ivory standards, deepening to sulphur at the base. Falls same color, but entirely lined maroon. Never enough stock to go around. AM AIS, 1936.

**MAROON DAMASK** (*Kleinsorge, 1942*) Each 75c

Perfectly huge, well proportioned, broad petaled flowers of richest plush maroon. Very late, with 40-inch heavy stems and vigorous foliage.

**MASTER CHARLES** (*Williamson, 1943*)

Each 75c; 3 for \$2.00

Rich and glowing mulberry-purple, with definite charm and flare to the form. Standards are true purple, with blackish sheen blending to brown at the base. Falls the same color blended brown at the haft. Beard mulberry-purple tipped brown. Brilliant and distinctive, it is undoubtedly one of the finest of Longfield introductions. HM AIS, 1944; AM, 1946.

**MATTERHORN** (*J. Sass, 1938*) Each 60c; 3 for \$1.50

Pure white; large but delicate in appearance. Even the beard is white. Three feet in height, with slender well branched stems and many flowers widely spaced. Unmatched for purity of color and will please anyone who is looking for the best white at a reasonable price. HM AIS, 1938; AM, 1940.

**MATTIE GATES** (*Sass, 1946*) Each \$3.50

Exquisite wax-like blossoms with a pronounced sheen. A cool, soft yellow with bright gold on a crisp white heart. A cleaner flower than Golden Fleece, taller and larger than Misty Gold. HM AIS, 1946; AM, 1950.

**MAYTIME** (*Whiting, 1950*) Each \$12.00

Two tones of bright orchid-pink. This is one of Mrs. Whiting's best—a handsomely formed full flower with lots of color. There is definite contrast in the color of standards and falls, making it a near amoena. 36 inches. HM, AIS 1950; AM 1953.

**MELODIST** (*DeForest, 1946*) Each \$2.00; 3 for \$5.00

A henna-brown blend on gold ground. The salmon and rose tones of Salar blended with the golden brown of Tobacco Road, its parents. 38 inches. HM AIS, 1947.

**MELODY LANE** (*Hall, 1949*) Each \$3.50

Bright glistening golden apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. HM AIS, 1950; AM, 1952. Illustrated at right.

**MELLOWGLOW** (*Whiting, 1942*) Each \$1.50; 3 for \$4.00

Deep peach or apricot, with a flush of pink. A highly ruffled and perfectly formed Iris, with very broad with rounded standards and falls. The beard is extra heavy and extends far down the fall. HM AIS, 1942.

**MEXICO** (*Kleinsorge, 1943*) Each \$1.00; 3 for \$2.50

Gay and brilliant, a blended bicolor of buff-golden standards and broad plush-like falls of glowing red-brown, bordered and blended golden buff. A perfectly gigantic flower, with the falls slightly crinkled and waved at the edges. A blend rather than a variegata. Very late. HM AIS, 1944. Picture on page 11.

**MING YELLOW** (*Glutzbeck, 1938*) Each 75c; 3 for \$2.00

A yellow without a fault; clear, rich, smooth without venation, big and slightly waved. Lighter in tone than Golden Majesty and much earlier. Wide petals, very bright yellow beard. HM AIS, 1938; AM, 1941. Shown on page 35.



*Amandine*



*Melody Lane*



**MINNIE COLQUITT** (*H. Sass, 1942*) Each \$1.00; 3 for \$2.50

Massive white plicata, entirely different from all others. It has a broad band of wine-purple stitching at the edges of the enormous flaring falls, and this same color is repeated in the standards. The whole flower is slightly ruffled. A thoroughly fine Iris in every way, and a husky grower. HM AIS, 1943; AM, 1945. See page 31.

**MINUET** (*Kleinsorge, 1949*)

Each \$3.50

A heavily ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard very rich orange. Parentage is Chamois x Cascade Splendor and the form of Minuet very closely resembles this latter parent. 40 inches tall, medium branching. Picture at right below.



Azure  
Skies

Minuet

**MISS CALIFORNIA** (*Salbach, 1936*) Each 60c; 3 for \$1.50

Gigantic lilac-pink; one of the most satisfactory varieties we have ever grown. It makes great fans of purple-tinted foliage, produces a wealth of 4-foot stalks of great pink-toned blooms that last over a very long period. Does equally well in all parts of the country. HM AIS, 1938. Shown on page 37.

**MISTY GOLD** (*Schreiner, 1943*) Each \$1.00; 3 for \$2.50

A lovely gold-spangled, lemon-colored Iris, lemon toned and gold braided. Petals are ruffled and fluted, lacy and brilliant. Three feet tall; slender, well branched stems. An unusual and beautiful flower. HM AIS, 1945. See page 33.

**MOLTEN** (*Craig, 1950*)

Each \$5.00

A big rich self of light burnt sienna, rose and golden ochre, with a small violet blaze. Its parentage, Prairie Sunset and Sultan's Robe, gives a hint of the magnificent tones inherent in this flower. 34 inches.

**MOONLIGHT SONATA** (*Stevens, 1946*)

Each \$3.00

A remarkable yellow first because it is a soft luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. It seems to have more green in it, even though the introducer calls it a clear "lime" yellow without green! Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good. Height just under three feet. See page 15.

**MORNING BLUE** (*Jory, 1948*)

Each \$2.50

Massive onco-blue, with typical veinings of deeper color. As large as Lady Mohr and of similar growing habits. Well branched. 40 inches tall.

**MORNING BRIGHT** (*Cook, 1951*)

Each \$8.00

Bright cream and rose bicolor or in some lights, cream and salmon. Standards cream tinted pink, falls creamy old rose; deeper rose in the central portions. It is most vigorous as a plant, with robust stems and flowers of extra large size. Height 40 inches. HM AIS, 1952.

**MOROCCO ROSE** (*Loomis, 1937*)

Each 60c; 3 for \$1.50

A very large rose-pink self with yellow glow at the heart and brownish cast about the haft. Still ranks among the best pinks and pleases all who buy it. Unlike many Iris in this color class, Morocco Rose is a truly big flower. Always in heavy demand. See page 32.







Lady  
Mohr

**MT. MCKINLEY** (Schreiner, 1947) Each \$1.25; 3 for \$3.00

Derived from Amigo crossed with Wabash, about midway between these two color tones. Early blooming and tall, the standards opening pale blue and fading to cool white. Falls are deep purple edged with pale blue and with a brownish haft devoid of veinings. Better and lower branched than the famous Wabash.

**MULBERRY ROSE** (Schreiner, 1941) Each 75c; 3 for \$2.00

Aptly described by the name, this new Iris is actually something new and different in coloring. Very tall stems hold the self-colored blooms well aloft, and the branching is good. Most unusual in color, it might be termed a deep pinkish mulberry, strongly shaded brown. The heavy bronze beard is an added asset. HMI AIS, 1943; AM, 1944. Shown on page 35.

**NEW SNOW** (Fay, 1946)

Each \$2.00; 3 for \$5.00

A white Iris which is neither a warm nor a cold white but is as white as new snow. The beard is full and light yellow, adding a great deal of life. This is the only color in the flower, as there are no haft veinings or markings. Stalk is sturdy and well branched, 40 inches tall, the big flowers very much ruffled and flaring. One of the world's best white Irises. HMI AIS, 1946; AM, 1948. See page 47.

**NORTHWESTERN** (Cook, 1951)

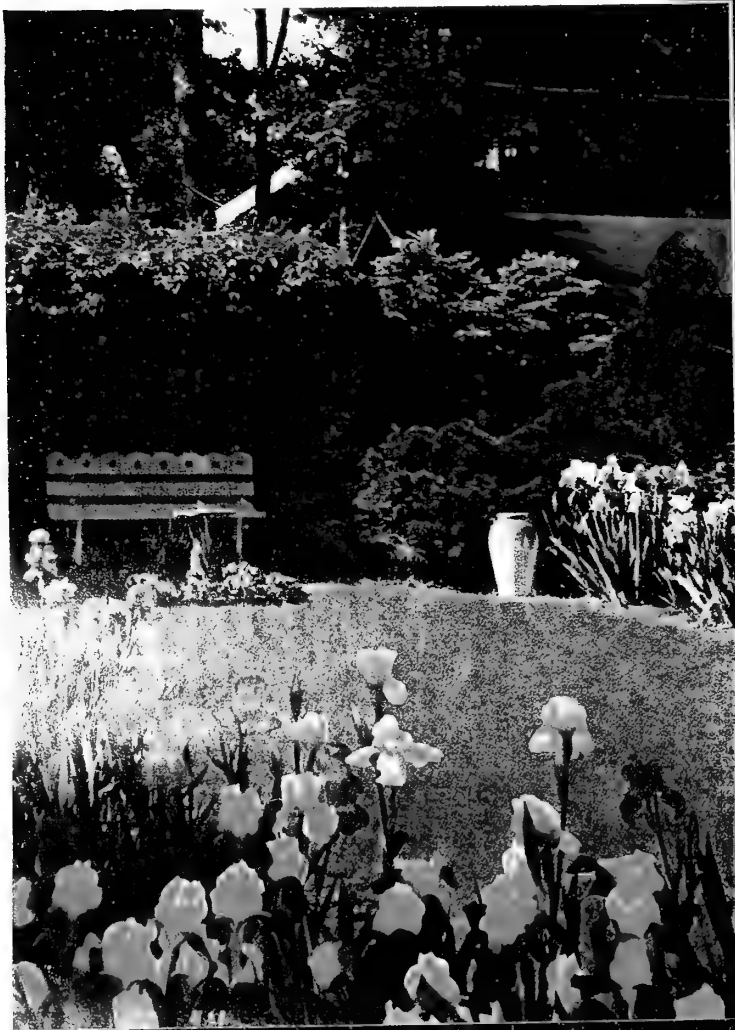
Each \$10.00

Pure royal purple self, including the haft and beard. Flowers are large, domed, and the wide falls flare gracefully. Many judges regard this as the best genuine purple Iris in commerce today. It is a husky grower and rapid increaser. Many blooms and wide branching. HMI AIS, 1953; AM, 1953.





*The Capitol*



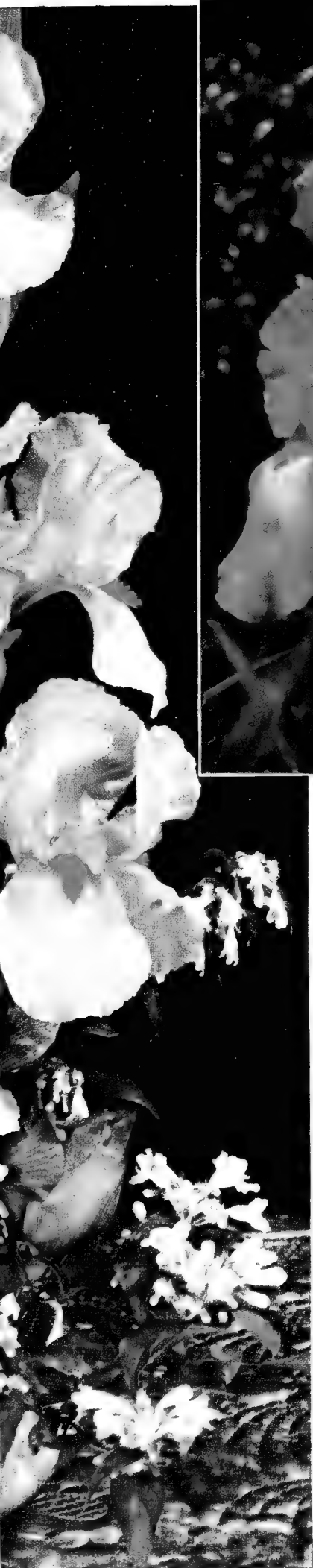
*Pink Reflection*



*Annual*  
**\$5**  
*Collection*



*Golden Fleece*

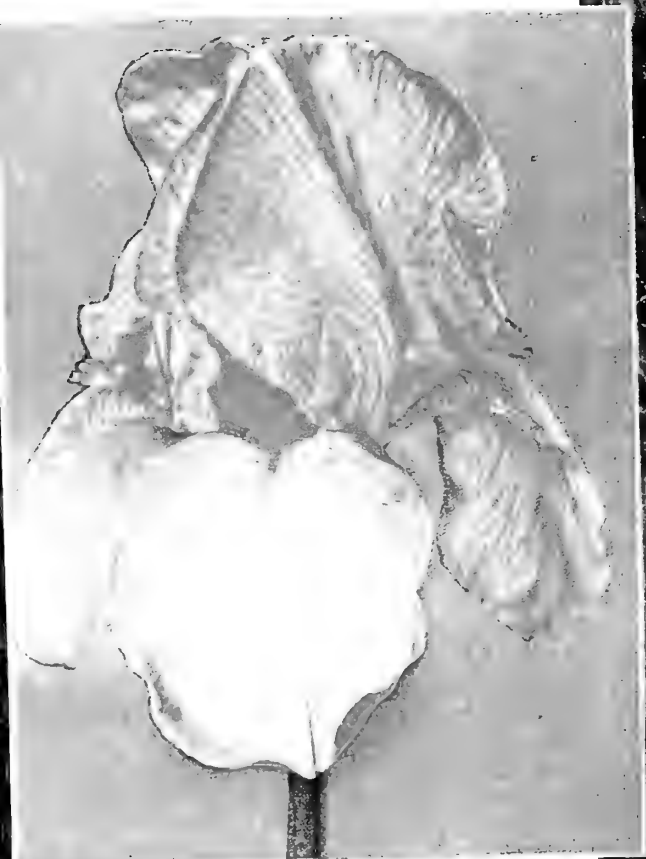


*Sylvia  
Murray*





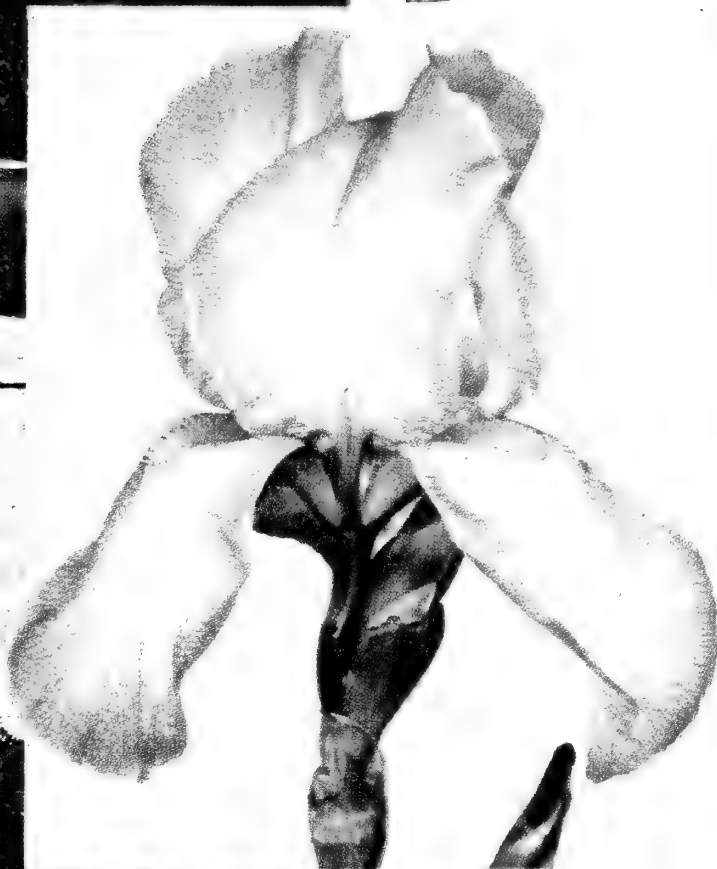
Casa Morena



Tiffanja







*Blue Shimmer*



*Patrice*



SELECT TEN  
YOUR  
CHOICE  
for \$5.00

# **EIGHTY-THREE MODERN IRIS**

Thirty-two are shown on these and the next six pages, and several appear on pages 36 and 37. For over 20 years this has been America's greatest Iris value. In making your selection, choose three from the list on page 31, four from those listed on page 33 and three from the group on page 35.



*Lady Mohr*



*Rajah Brooke*



**NOVELTY** (Craig, 1950)

Each \$5.00

Full flaring, striated orchid, pink and cream fancy plicata. This is a large flower in quite a different color pattern which surprises those seeing it for the first time. Well branched.

**OLA KALA** (J. Sass 1943)

Each \$1.00; 3 for \$2.50

Just now we have an abundance of fine deep yellow Irises, but here is one that perhaps outdoes all the others for depth of color and in addition it is heavily ruffled. Medium large flowers on nicely branched, 36-inch stalks. So yellow it is almost on the orange side. HM AIS, 1943; AM, 1945; Dykes Medal, 1948. See right.

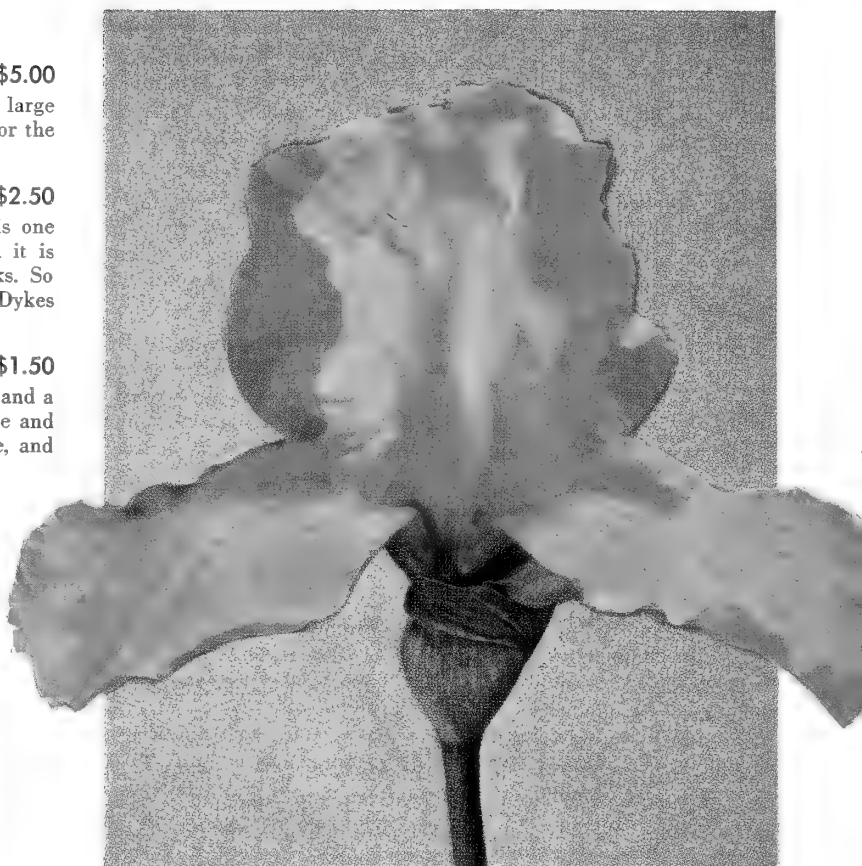
**OLD PARCHMENT** (Kleinsorge, 1939)

Each 60c; 3 for \$1.50

Light creamy tan, with golden buff overlay; a most unusual color break and a distinctly beautiful new Iris. Standards are domed and closed; falls wide and rather tailored in appearance. A perfectly huge bloom, heavy substance, and the longest lasting variety in our gardens. HM AIS, 1940; AM, 1941.

**OPAL CLOUD** (Kleinsorge, 1949) Each \$1.50; 3 for \$4.00

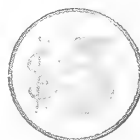
A huge blend of pinkish opalescent tints. Not a pink Iris, but a harmony of pearl and opal and soft old rose with coppery shading near the border of the falls. This copper suffusion is present near the hafts and the crests are copper colored. The over-all effect is a sort of terracotta-pink with violet suffusions. Cascade Splendor crossed with Day-break. 42 inches tall and very well branched.



Ola Kala

Bryce  
Canyon

SELECT 3 FROM THIS GROUP

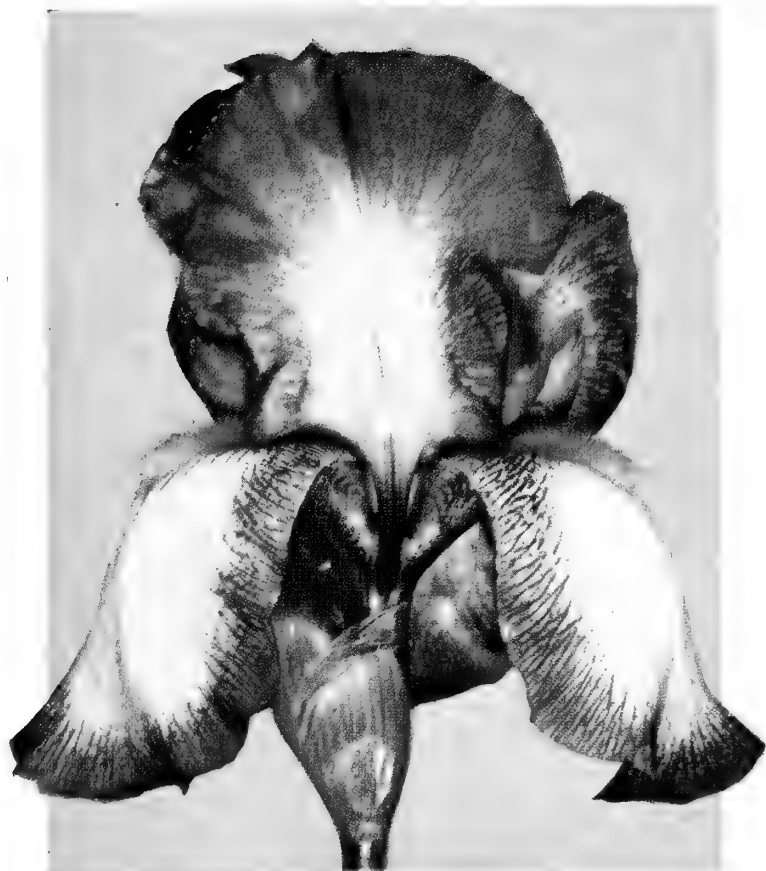


IF YOU WISH, DOUBLE THE NUMBER CHOSEN FROM EACH BRACKET ON THE FOLLOWING FIVE PAGES . . . A TOTAL OF 20 FOR \$10.00.



Grand Canyon





Minnie Colquitt



Winter Carnival

Anna Williamson  
Black Forest  
Blue Glow  
Blue Rhythm  
Blue Shimmer  
Bryce Canyon  
Casa Morena  
Cordovan  
Ella Callis

Elmohr  
Garden Flame  
Gibson Girl  
Illinois Sunshine  
Inspiration  
Juliet  
Lady Boscawen  
Lady Mohr

Mexico  
Minnie Colquitt  
Misty Gold  
Ola Kala  
Orangeman  
Pale Primrose  
Prairie Sunset  
Rajah Brooke

Red Torch  
Red Valor  
Rubient  
Snow Flurry  
Solid Mahogany  
The Capitol  
Three Oaks  
Winter Carnival

NOW, TURN THE PAGE



Black Forest



Elmohr





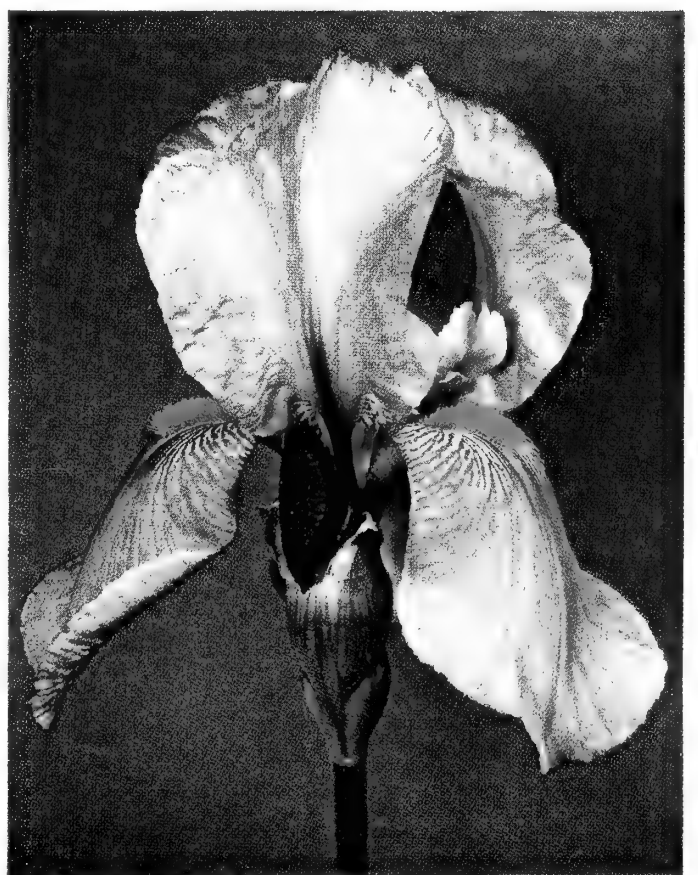
Rubient



Sable



Aladdin's Wish



Morocco Rose





*Pale Primrose*



*Snow Flurry*

SELECT 4  
FROM  
THIS  
GROUP

Action Front  
Aladdin's Wish  
Cameroun  
China Maid  
Cloth of Gold  
Gallant Leader  
Garden Magic  
Golden Eagle

Golden Fleece  
Grand Canyon  
Great Lakes  
Gypsy  
Harriet Thoreau  
Jake  
Master Charles  
Ming Yellow

Mulberry Rose  
Patrice  
Peachblow  
Pink Reflection  
Pink Ruffles  
Red Gleam  
The Admiral

Sable  
Sylvia Murray  
The Red Douglas  
Tiffanja  
Vice Regal  
Violet Symphony

NOW, TURN THE PAGE



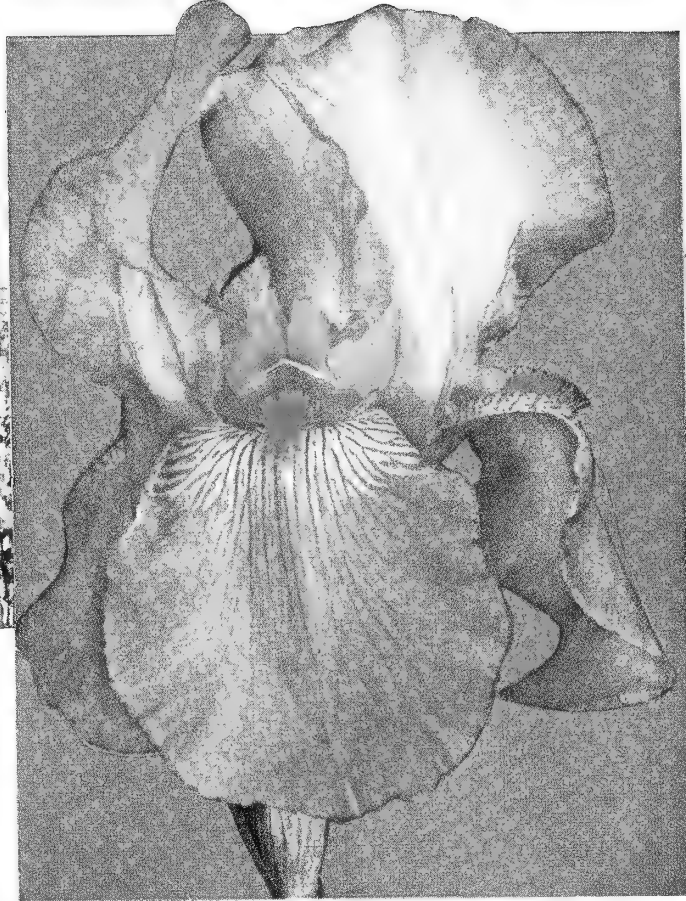
*Garden Flame*



*Misty Gold*

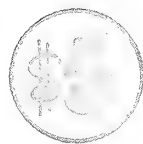






*Gallant  
Leader*

*Majenica*



SELECT  
3 FROM  
THIS  
GROUP



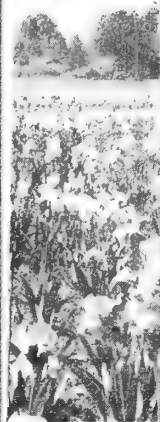
*The Admiral*







*Ming Yellow*



*Solid Mahogany*

Amigo  
Anitra  
Azure Skies  
Berkeley Gold  
Christabel  
City of Lincoln  
Elsa Sass

Gloriole  
Louvois  
Majenica  
Marquita  
Matterhorn  
Miss California  
Morocco Rose

Old Parchment  
Ormohr  
Prince of Orange  
Snoqualmie  
Tiffany  
Wabash  
Frank Adams



*Mulberry Rose*

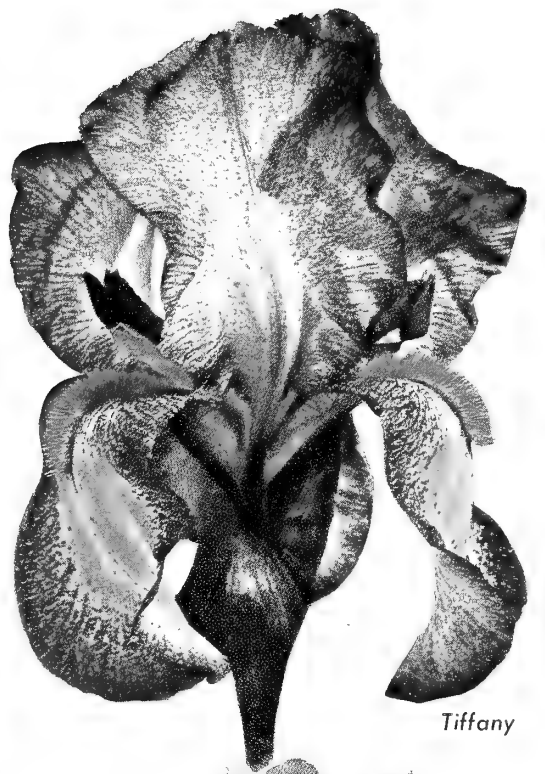


*Prairie Sunset*

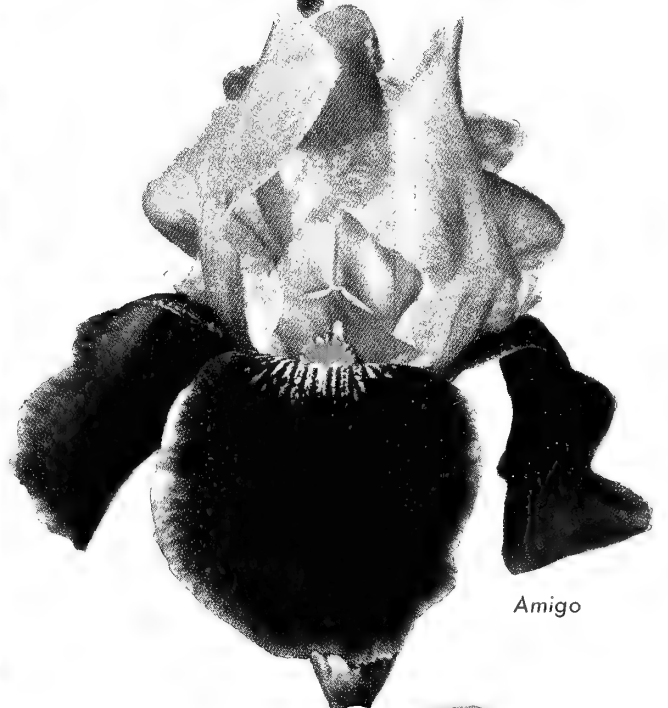




Gypsy



Tiffany



Amigo



City of  
Lincoln





Vice  
Regal



Louvois

# Bargains for Beginners

ANY 8 for \$3.50

Gypsy  
Tiffany  
Amigo  
City of Lincoln  
Vice Regal  
Louvois  
Peachblow  
Miss California

Wabash  
Elsa Sass  
Marquita  
Idanha  
Anitra  
Azure Skies  
Berkeley Gold  
Morocco Rose

Snoqualmie  
Old Parchment  
Gloriole  
Christabel  
Matterhorn  
Red Douglas  
Ormohr  
Frank Adams



Elsa  
Sass

ALL 24 for \$10.00 (A \$15.15 value!)



Peachblow



Miss California



Wabash



**ORANGEMAN** (*Waters, 1946*) Each \$1.00; 3 for \$2.50

A lovely huge orange self with a touch of deeper orange at the haft. The flower has a wonderfully smooth, well groomed look; the coloring is even and rich. The tall stems, 40 inches high, are very well branched. An outstanding Iris in a much sought after color. HM AIS, 1947.

**ORELIO** (*DeForest, 1947*) Each \$1.50

Deep crimson-brown, more red than brown. Obtained from Casa Morena crossed with Garden Flame, which will convey some idea as to the color of this rich Iris. It is large, tall and well branched. HM AIS, 1948.

**ORMOHR** (*Kleinsorge, 1937*) Each 60c; 3 for \$1.50

One of the largest Irises in existence and especially noteworthy because it is a seedling of Wm Mohr. It reaches 40 inches in height, with several great blooms on well-branched stalks. The color is pale lilac with a silvery cast, veined violet. Darker when first opening and in dull weather. HM AIS, 1939; AM, 1940.

**PACEMAKER** (*Lapham, 1950*) Each \$6.00

Possibly the best red Iris of all. Greig Lapham, the originator, has spent a score of years breeding reds and this is the finest one we have ever grown. The color is uniform in standards and falls without veins on the haft; a warm red tone, on the orange rather than the purple or wine side. The rich beard is bronzy gold. 36 inches in height. HM AIS, 1950.

**PAGAN PRINCESS** (*Douglas, 1948*) Each \$2.50

Deep pink to rose to velvety fuchsia-red, with tangerine-red beard. The rounded falls are bordered pink, like the standards. Tall, slender stems but the flowers are of great size. A good contrast with the "flamingo-pinks."

**PALE PRIMROSE** (*Whiting, 1946*) Each \$1.00; 3 for \$2.50

A late, cool primrose-yellow with a touch of wax-yellow at the haft. Of an attractive and useful color, the form of this Iris is its real distinctive feature. It is oval, with standards closed and swirled at the top; the falls are long but so wide they nearly touch each other, the effect is of a huge yellow rosebud. Very late, high branched and tall—most effective in back of a planting. HM AIS, 1950. See page 33.

**PALOMINO** (*Hall, 1952*) Each \$15.00

Related to the pinks, it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and more dominant than the illustration on page 45, although this is really a very excellent portrayal of this variety. For size, form, substance, branching and truly marvelous color this is indeed supreme. (Seeding No. 49-26). Height 3 feet. HM AIS, 1952.

**PASTELLA** (*Hall, 1953*) Each \$10.00

Extra large lavender-rose self, from flamingo-pink parentage. Pastella is not a pink, however. It is a luscious shade of lavender with an all over rosy cast, standards and falls the same color. The beard is tangerine-orange. Of medium height and with limited branching, but so outstanding otherwise as to attract attention from all visitors.

**PATRICE** (*DeForest, 1945*) Each 75c; 3 for \$2.00

New white plicata which we like very much and which we regard as different from the many others listed. Standards light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. Refined, clean and very brilliant. Tall and large, with all good points. HM AIS, 1946. See page 29.

**PEACHBLOW** (*H. Sass, 1943*) Each 75c; 3 for \$2.00

A pinkish plicata with yellow ground, illustrated perfectly in color plate. This Iris has the remarkable faculty of "carrying power" and its pinkiness accents any spot where it is planted. Oval-shaped blooms on tall stems, nicely branched. Rapid increaser. See color plate on page 37.

**PEACH MERINGUE** (*Schreiner, 1951*) Each \$3.50

Melting golden tan like a heavily frosted lemon pie fresh from the oven. The whole flower carries a soft undertone of pink and the beard is tangerine-red. Extra large, the falls broad and flaring; it produces a wealth of bloom on 3-foot stems.

**PEG DEBAGH** (*Craig, 1948*) Each \$3.00

A large derivative of Wm. Mohr borne on 45-50 inch stems when well grown. The full globe-shaped flowers are immense, with broad segments, a clear blue-violet in color. One of the best of Mohr Hybrids with typically oncocyclus traits.

**PIERRE MENARD** (*Faught, 1948*) Each \$5.00

Finest of the new medium toned blues. The introducer calls it a Hyacinth-blue, with some of the fine netting in slightly deeper shade that distinguishes Great Lakes. Beard is canary-yellow. Very flaring in form, large, with broad segments, 36 to 40 inches tall. A very, very late Iris. HM AIS, 1948; AM, 1950. Shown on page 45.

**PINK BOUNTIFUL** (*Cook, 1949*) Each \$3.00

Selected as the largest and best of all the orchid-pinks raised by Paul Cook. Large, perfectly formed flowers with broad petals, smooth satiny texture and very heavy substance. Not to be compared with the flamingo-pinks, it approaches this color from the orchid side and is in the range of Harriet Thoreau and Dreamcastle. Husky in growth and extremely floriferous, 38 to 40 inches tall. A very beautiful Iris! HM AIS, 1951.

**PINK CAMEO** (*Fay, 1946*) Each \$1.50; 3 for \$4.00

One of the new series of "flamingo" pinks—a true pink devoid of violet influence—the kind of pink Iris we have all been wishing to see. Color is described as pale cameo-pink, a self, with a startling tangerine beard, like a tongue of flame on the hafts. An Iris of good size, 3 feet in height. HM AIS, 1946; AM, 1948. See page 21.

**PINK FORMAL** (*Muhlestein, 1949*) Each \$6.00

A new deep pink which is conceded to be sensational. It is large in size and very tall, with red-tangerine beard. Very few plants for sale. HM AIS, 1949; AM, 1951.

**PINK PLUME** (*Schreiner, 1951*) Each \$6.00

A self colored orchid-pink, large, lighter and more pink than Dreamcastle, which it somewhat resembles. Because of its clean color and extra "carrying power", we think it is one of the best introductions of the past few seasons. Height 3 feet. Limited stock. HM AIS, 1952.

**PINK REFLECTION** (*Cook, 1942*) Each 75c

Chamois-skin-pink self, a peculiar and enchanting shade unlike anything else. There seems to be a fleeting buff undertone. A crisp and clean cut flower, flaring in form, with very heavy texture. The beard is lemon. Height 3 feet; very late. HM AIS, 1942; AM, 1944. See page 26.

**PINK RUFFLES** (*Smith, 1940*) Each 75c; 3 for \$2.00

Solidly colored lilac-pink that might be classed as an intermediate because of its low growth—about 24 to 28 inches. The flowers are self-colored and heavily fluted and ruffled, produced in great number. HM AIS, 1940; AM, 1942.

**PINK SENSATION** (*David Hall, 1948*) Each \$7.50

From the garden of the world's foremost breeder of pink Irises we selected this new creation when it first flowered in the spring of 1946. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard, it is just the kind of pink Iris you have been wanting. PINK SENSATION is a large flower, full and rounded in form, with lacinated petal edges. Extremely early—one of the very first of the tall bearded to come into flower. Height about 33 inches. HM AIS, 1950; AM, 1952.

**PINNACLE** (*Stevens, 1949*) Each \$4.00

With standards of clear sparkling white and well formed broad falls of clean primrose-yellow this is really something new in Iris. Bred in New Zealand; it is a good grower with perfect branching on 3-foot stems. Very much in demand and will sell out early. HM AIS, 1949; AM, 1951. Illustrated on page 12.

**PRAIRIE SUNSET** (*H. Sass, 1939*) Each \$1.00; 3 for \$2.50

All that has been said about this gorgeous Sass creation is true, but it simply has to be seen to be realized. The blendings of peach, apricot, rose, copper and gold are so well done that one is at a loss to describe it adequately. A fine big flower that will give you a thrill every time you look at it. HM AIS, 1937; AM, 1941; Dykes Medal, 1943. See page 35.



**PRETENDER** (Cook, 1951) Each \$12.00

The best of a series of "blue-falled variegatas" from the originator of Amigo, Indiana Night, Pink Bountiful, Dreamcastle, Tranquil Moon and a multitude of famed varieties. Standards are soft yellow, falls solid velvety blue-purple with narrow lighter margin. Genuinely different! 35 inches tall with large flowers. HM AIS, 1952.

**PRETTY QUADROON** (Kleinsorge, 1948) Each \$6.00

Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown. It is a color most difficult to describe but it has much more life and attraction than these coppery tans usually provided. The one seed pod from whence it came (Mexico x Tobacco Road) produced at least six of these interesting blends and we selected this and VODOO as the best and most novel in color. Height 33 to 36 inches. It is shown on page 46. HM AIS, 1948; AM, 1950.

**PRINCE OF ORANGE** (Kleinsorge, 1940)

Each 60c; 3 for \$1.50

A seedling of Far West and Naranja. Solid golden orange, one of the richest things in the garden picture. Flowers of medium size, very flaring in form, widely spaced along the branching stems. HM AIS, 1942; AM, 1944.

**PROSPECTOR** (Kleinsorge, 1950) Each \$4.00

Shown on page 10. Deepest golden yellow . . . almost an orange . . . with the falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance at the same time PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. Height about 34 to 36 inches. Of the many first rate yellow Iris available these days there are none quite like this one. HM AIS, 1951; AM, 1953.

**QUECHEE** (Knowlton, 1950) Each \$6.00

A handsome garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of good and ample size but not extra large. It is one of the reddest and is an easy grower producing its brilliant flowers on 36-inch stalks. HM AIS, 1950. Pictured on page 47.

**QUEEN'S TASTE** (Douglas, 1952) Each \$12.50

Lavender-pink standards with a strong mid-rib. The falls are a blended rose to violet-red, the entire flower full and very large in size. Everyone is attracted to it and wants to know all about it. New and different. HM AIS, 1953.

**RADIATION** (Hall, 1948) Each \$7.50

A pleasing tone of orchid-pink, the standards and falls the same color, with a remarkable deep tangerine beard and burnt orange glow at the heart. Standards of the large flowers are domed, the falls semi-flaring and very wide. A more intensely colored flower than Cherie or Heritage, it produces a most vivid pink garden picture. Heavy substance and sturdy growth on 32-inch well branched stalks. HM AIS, 1948; AM, 1950.

**RAINBOW ROOM** (Sass, 1946) Each \$3.00

A multi-colored blend with almost all of the tints of the rainbow. Standards are yellow to light buff, falls yellowish at the edges, merging into violet and deepening to metallic blue at the end of the beard. Standards are frilled and the falls are nicely ruffled. 3 feet. HM AIS, 1947; AM, 1951. Shown on page 6.

**RAJAH BROOKE** (Norton, 1945) Each \$1.00; 3 for \$2.50

Rich topaz-yellow standards shot with bronze; the falls deep pigeon-blood-red. Haft is solidly colored, clear into the throat, giving the flower an extra rich effect. Not brilliant and garish, Rajah Brooke is an Iris in luxurious, subdued hues remindful of an Oriental rug. HM AIS, 1946. In color on page 29.

**RANGER** (Kleinsorge, 1943) Each \$1.50; 3 for \$4.00

Dark but very bright, almost true crimson-red. A decided self, with long, cone-shaped, closed standards and wide falls of glossy velvet. Bronze-orange beard on a brownish toned haft, with very little venation. One of the last to bloom, a sure producer of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall. HM AIS, 1944; AM, 1946. Shown on page 20.

**RASPBERRY RIBBON** (Schreiner, 1951) Each \$10.00

If you like the plicata Minnie Colquitt you will exclaim over this redder, more contrasty, more brilliant improvement. The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. Beard is orange. HM AIS, 1951.

**RED GLEAM** (Lapham, 1939) Each 75c; 3 for \$2.00

Here is the red Iris that actually looks red and has been declared the nearest approach to scarlet thus far obtained in this flower. It is of good size, of beautiful semi-flaring form, 3 feet in height and a free bloomer. Texture is velvety but excitingly brilliant. HM AIS, 1940; AM, 1941.

**RED TORCH** (H. Sass, 1947) Each 75c; 3 for \$2.00

Standards rich deep buff or bronze-gold, falls pure velvety red—quite the nearest true red of any Iris, solid to the edge. There is not the sharp contrast found in true variegatas, thus this Iris might be termed a blend or variegata-blend. Of moderate height and size, the flowers perfectly formed and decidedly flaring. HM AIS, 1947.

**RED VALOR** (Nicholls, 1939) Each \$1.00; 3 for \$2.50

A superb red that gleams like a ruby; domed standards, semi-flaring falls. The sleek finish resembles polished leather, the beard is bronzy gold. Rich, colorful and imposing. HM AIS, 1940; AM, 1943.

**REDWARD** (Cook, 1942) Each 75c; 3 for \$2.00

Deepest crimson-red—an approach to red from the purple side without the orange or brown influence as in the case of the three varieties listed just previously. A large and brilliant Iris with widely flaring velvety falls. HM AIS, 1945.

**REDWYNE** (McKee, 1945) Each \$2.50

Deep but bright mahogany-red self. The medium size flowers are solidly colored, including a smooth haft and the finish is particularly velvety. Beard is bronze-gold. One of the "reddest" Irises, especially brilliant in the garden. HM AIS, 1945.

**RELENTLESS** (Cook, 1948) Each \$2.00; 3 for \$5.00

Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture; it does not fade or spot. Yellow beard. Over three feet tall, blooming midseason to late. HM AIS, 1950.

**RICH RAIMENT** (Craig, 1949) Each \$5.00

One of the newest "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow-buff, completely threaded and dotted with heavy pattern of deep burgundy-red-brown. A big flower on 34-inch stems. HM AIS, 1950.

**ROCKET** (Whiting, 1945) Each \$1.50; 3 for \$4.00

Here is an Iris the name of which is truly indicative of its rise to fame. An orange self, the standards pure deep chrome and the falls orange-chrome almost to the edge. There is a burnished finish on the falls which lends extra depth to the color. Ideal form, nice branching and grows to 3 feet. HM AIS, 1945; AM, 1947.

**RODEO** (DeForest, 1947) Each \$2.00

Brighter color in the same pattern as Tiffanja and much larger than that distinct and popular Iris. Standards clear gold, falls white, edged with gold. Style arms are gold and the beard brown tipped with gold. The light marking, or stitching, is brown. As big and conspicuous as a "ten-gallon" hat, hence the name. HM AIS, 1949.

**ROSA BARONE** (Lapham, 1951) Each \$8.00

An enticing new Iris! A soft pink over cream self much on the order of the Dr. Van Fleet Rose, with a small short tangerine beard. The shade of pink has also been described as similar to the Peony Therese. Of good size and it does not fade in the sun. 37 inches.

**ROSABELLA** (Kleinsorge, 1951) Each \$5.00

A rampant growing deep rose-red self, the haft flushed metallic copper. This same coppery suffusion extends into the base of the standards also. Beard is prominent and a dull bronze-orange in color. Falls are extra broad and flare out widely; the standards are likewise very large and held erect. A dominant garden flower with loads of color, very early. Height 4 feet. HM AIS, 1952.





Love Hall Wumette Blue

*Solid Gold*



*Argus Pheasant*





# NOVELTY Collection

8 FOR \$50.00

Select 2

Cathedral Bells  
Happy Birthday  
Maytime  
Palomino  
Solid Gold  
Truly Yours  
Pretender  
Frances Kent

Select 3

Cairo  
Cloud Cap  
June Bride  
Limelight  
Northwestern  
Top Flight  
Vanity Fair

Select 3

Ballerina  
Colonel Primrose  
Illustrious  
Malay  
Rosedale  
Spanish Fandango  
Pretty Quadroon

ALL 22 for \$150.00  
(\$224.00 value!)



*Truly Yours*



*June Bride*



*Alline  
Rogers*  
[41]





*Sunset Blaze*

**ROSEDALE** (Hall, 1952)

Each \$7.50

Much ruffled salmon-pink blend, the falls held squarely horizontal. As seedling No. 48-33 it has attracted much attention in the Hall garden and we have been repeatedly urged to introduce it. A two-year clump is a mass of bloom. Very late, about 30 inches in height.

**ROYAL SOVEREIGN** (Stevens, 1951)

Each \$5.00

Brilliant golden orange with a burnished overlay of metallic bronze. A smoother and cleaner Iris than Rocket, with much the same color effect and it does not burn in the sun. Very large, on 38-inch stems. HM AIS, 1953.

**RUBIENT** (Whiting, 1942)

Each 75c

A taller, much redder Amigo. Standards are rich pansy-purple, very brilliant; the falls blackish red-purple with a neat edge the same tone as the standards. Stems reached a height of over 40 inches in our garden. See page 32.

**RUSSET WINGS** (Wills, 1946)

Each \$1.50; 3 for \$4.00

Smoothly blended big flowers of gold, copper and apricot—a russet colored self. Form is faultless, with standards perfectly held and flaring falls ruffled at the edges. Height 38 inches. HM AIS, 1946; AM, 1952. See page 20.

**SABLE** (Cook, 1938)

Each 75c; 3 for \$2.00

Almost black; a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine Iris should possess; large size, reasonably tall stalks, thick substance and a wonderfully lustrous sheen. Everybody wants Sable. HM AIS, 1937; AM, 1940. See page 32.

**SALAMONIE** (Cook, 1946)

Each \$1.50

Exquisite light pink blend, richly yet delicately colored, combining the best features of its parents, Majenica and Pink Reflection. A self in garden effect, the flowers holding their color well in any weather. Standards light pinkish cinnamon; falls light congo-pink; flowers 5 inches in diameter. A strong grower and free bloomer. HM AIS, 1946.

**SAN ANTONE** (Kleinsorge, 1947)

Each \$1.50

Illustrated on page 18. A deep tan or sand-brown self, imposing in size and manner of growth, with extra broad falls and beautiful form. The immense buds unfold into huge flowers perfectly spaced, many to the stem. Just enough ruffling to lend grace. HM AIS, 1948.

**SARAH LEE SHIELDS** (Graves, 1951)

Each \$6.00

A pure white and ruffled seedling of the famous Lady Boscawen. There are so many top-notch whites that we hesitate to add any additional ones, but this one is so fine we just had to include it in our catalog this season. Closed standards and wide flaring falls. Heavy gold beard. HM AIS, 1951.

**SAVAGE** (Craig, 1949)

Each \$6.00

Broadly flaring flower in a new and different shade of red . . . a subtle blending of bronze and magenta. A real eye catcher with brilliant color hard to describe. 34 inches tall. Few plants. HM AIS, 1951.

**SEA LARK** (Muhlestein, 1946)

Each \$1.50; 3 for \$4.00

Soft violet-blue with a slaty cast, both standards and falls having a central patch of purple shading. Different from any other Iris. Free blooming, nicely formed, it grew to almost four feet on a two-year clump. HM AIS, 1947.





**SKY RANGER** (*Hall, 1948*)

Each \$1.50; 3 for \$4.00

Very tall—up to 54 inches—this stately and heavily ruffled medium blue dominates the Iris garden. The three-way branched stems open one flower each at a time, excellently spaced. The flowers are large, of very attractive form and good substance. It is so strong and vigorous that it has held up in storms when shorter and smaller varieties have gone down. HM AIS, 1949; AM, 1952.

**SNOQUALMIE** (*Brehm, 1938*)

Each 60c; 3 for \$1.50

A solid deep cream; even in tone, large in size and of leathery texture. Creamy Irises tie into the garden picture well and are admirably used with the reds and Variegatas as well as with the blues and purples. This is one of the best, hardy and free blooming.

**SNOW FLURRY** (*Rees, 1939*)

Each \$1.00; 3 for \$2.50

Standards pure icy white beautifully ruffled. Falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring and abundantly produced on stems reaching 4 feet. Early and long lasting. Note the color plate on page 33.



Temple  
Bells

[ 43 ]







*Happy Birthday*



*Sunray*

**SOLID GOLD** (*Kleinsorge, 1951*) Each \$12.00

We have not introduced a yellow self from this hybridizer since 1944, when Goldbeater was brought out. There have been two or three times that certain superior yellows were marked for naming, and then a new one would come into flower and excel them. This one seems to be the "ultimate." It is difficult to explain, in cold words, how this Iris is superior to any yellow we have ever seen. But it surely is just that . . . the deepest yellow imaginable, huge in size, very wide at the haft, ideally formed. Height over 3 feet. See page 40. HM AIS, 1951; AM, 1953.

**SOLID MAHOGANY** (*J. Sass, 1944*)

Each \$1.00; 3 for \$2.50

This grand new red is one of the finest dark Irises of recent years. Beautifully formed, the color is aptly described by the name. No haft venation and a deep bronze-gold beard accent the richness of the plush-like falls. Height 3 feet. HM AIS, 1944; AM, 1947. Shown in color on page 35.

# MASTERPIECE

Select 4

Argus Pheasant  
Cahokia  
Cherie  
Envoy  
Fort Ticonderoga  
Heritage  
Jane Phillips  
Pierre Menard  
Rich Raiment  
Rosabella  
Starshine

Select 4

Alline Rogers  
Campfire Glow  
Color Carnival  
Melody Lane  
Pinnacle  
Prospector  
Staten Island  
Sunray  
Tranquil Moon

10 FOR





*Pierre Menard*

# COLLECTION

\$30.00

Select 2

Burgundy Splash  
Honor Bright  
Illustrious  
Pacemaker  
Pink Formal  
Quechee  
Sara Lee Shields

ALL 27 for \$85.00  
(A \$131.00 value!)

[45]

## **SPANISH FANDANGO** (Kleinsorge, 1951) Each \$7.50

A swirling and ruffly affair in brilliant coppery yellow and vivid chestnut-red. Those familiar with the variety Mexico will recognize this as a lively improvement on that popular and distinct Iris. It is well illustrated on page 13. Spanish Fandango is a rampant grower, easily reaching four feet, with plenty of good wide branching and lots of big frilled blossoms. All eyes will be upon it! HM AIS, 1952.

## **SPANISH PEAKS** (Loomis, 1947) Each \$2.00; 3 for \$5.00

One of the really great new Irises of the day, from the hybridizer who gave the world the famous Elmohr. Spanish Peaks may prove to be the supreme white of all—a pure clean flower of immense proportions, no yellow on the haft or in the throat. It has everything, including giant size, graceful form, tall stems and perfect branching. HM AIS, 1948; AM, 1950.

*Palomino*







Pretty Quadroom

**SPINDRIFT** (Loomis, 1944)

Each \$1.00

Translucent, delicate seashell or coral-pink, with fiery tangerine beard to accentuate the color. This Iris achieved wide acclaim when shown as a seedling under the number TQ-70. Well branched, with stiff, willowy stems. HM AIS, 1945.

**SPOTLIGHT** (Schreiner, 1952)

Each \$10.00

One of the newest deep golden yellows; a huge blossom, perfectly formed, flaring, and with a bright spot of white just below the beard. The color of Ola Kala in a really big Iris.

**STARSHINE** (Wills, 1949)

Each \$5.00

Subtle pastel shades of cream, buff and muted blue, blended into a pearly combination for those who like soft colors. Falls flare out horizontally and the branching is wide, giving it the reputation as "the Iris of most perfect form." HM AIS, 1949; AM, 1951.

**STATEN ISLAND** (K. Smith, 1947)

Each \$4.00

Generally regarded as the finest true variegata of all. Standards bright golden yellow, falls velvety red, edged with a very narrow band of gold. 38 inches tall. HM AIS, 1948; AM, 1951.

**SUKEY OF SALEM** (Nesmith, 1946)

Each 75c

A blended self of ochre-red and rose with a brown flush on upper part of the falls. Not a dull Iris for it is brimming with bright blended colors, so cleverly intermingled it is difficult to describe. Broad petaled, flaring, over 3 feet in height. HM AIS, 1946.

**SULTAN'S ROBE** (Salbach, 1945)

Each \$1.00

This new Iris comes to us with a flattering recommendation. Something different in the way of Oriental coloring—standards Van-Dyke-red to deep old rose; falls the same with golden overlay, especially on the upper half. There is a dash of violet-blue in the center of each fall. 36 inches tall. HM AIS, 1946.

**SUNRAY** (Hall, 1950)

Each \$3.00

A large ruffled light yellow of quite ideal form and extra heavy substance. One parent is the pink Floradora. These pinks give a sheen and brilliance to their offspring rarely found in yellows. The 36-inch stem and branching is excellent. It is a fast increaser, hardy and an outstanding parent for ruffled pinks and yellows. A well grown stem of Sunray is well nigh the perfect Iris. See page 44. HM AIS, 1951.

**SUNSET BLAZE** (Kleinsorge, 1948)

Each \$2.50

A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower, blooming very early on widely branched stalks reaching 42 inches. Winner of the President's Cup at the AIS convention in 1949. HM AIS, 1949; AM, 1951. See page 42.

**SUZETTE** (Knowlton, 1945)

Each \$1.00; 3 for \$2.50

A creamy yellow plicata with edgings of maroon on the standards and upper portion of the falls. Style arms are sort of rose-brown. A bit like Patrice in general effect but more yellow in garden effect. Large in size, a good grower, 40 inches in height. HM AIS, 1945.

**SYLISTA** (Mitchell, 1950)

Each \$2.00

Wax-like ivory-white with clean cut yellow shoulders and bright yellow beard. Lovely in its own right, it combines perfectly with any of the pure whites or yellows. The large flowers are rather rounded in form, the stems widely branched and 3 feet in height. A real charmer!

**SYLVIA MURRAY** (Norton, 1944) Each 75c; 3 for \$2.00

This new blue is derived from Great Lakes crossed with Shining Waters, lighter in color than either of the parents and with the silvery smoothness of pale blue silk. Enormous flowers, 40-inch stems, altogether a grand blue Iris. HM AIS, 1946; AM, 1949. Shown on page 27.

**TECHNICOLOR** (Whiting, 1950)

Each \$7.50

One of the "reddest" of the reds—a seedling of Garden Glory. Brighter and nearer to true red than the parent, it is also taller than that fine variety. A heavy bloomer and fast increaser.



**TALLY-HO** (Hall, 1949) Each \$7.50

The upper part of the falls is close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. This is something new, pleasing and different! The 32-inch stems are stout but a little closely branched for such large flowers. It is a wonderful parent—when crossed with clear flamingo-pinks it throws orchid-pinks, golden apricots, and some burgundy shades. It is one of the parents of Heritage, Pink Sensation, Fuchsia, and others scheduled for introduction. HM AIS, 1950.

**TEMPLE BELLS** (Hall, 1952) Each \$15.00

A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. 36 inches, well branched. HM AIS, 1952. See page 43.

**THE ADMIRAL** (Hall, 1941) Each 75c; 3 for \$2.00

An intense blue, deeper than medium blue, but not really a dark shade. The form, finish and substance are outstanding. Withstands either sun, wind or rain equally well, lasts long in bloom and makes a wonderful garden clump. Bluish beard lends depth to the color. HM AIS, 1940; AM, 1944. Shown in color on page 34.

**THE CAPITOL** (Maxwell-Norton, 1945) Each \$1.00

Combination of gleaming cream-white standards and falls with the most brilliant flame-orange beard and haft. Texture of the petals is Magnolia-like, beautifully formed, and the "house afire" beard lies on the falls like a gorgeous caterpillar. Tall growing and splendidly branched. HM AIS, 1946. Picture on page 26.

**THE RED DOUGLAS** (J. Sass, 1937) Each 75c; 3 for \$2.00

Simply colossal in size, as smooth and heavy as a piece of richest plush. It is deep rosy wine-red, solid at the haft, with a brownish cast near the center; beard rich orange. Not the reddest Iris but the coloring is gorgeously deep and intense. Dykes Medal, 1941.

**THOTMES III** (Kleinsorge, 1950) Each \$10.00

Ten years ago we introduced Tobacco Road. Since then the Kleinsorge "browns" have become known and grown the world over . . . deep browns, pale tans, sultry blends in many hues. This newest one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. HM AIS, 1951; AM, 1953.

**THREE CHEERS** (Cook, 1945) Each 75c; 3 for \$2.00

An amazingly brilliant bicolor similar to Amigo in pattern, but tall—42 inches—and richer and bolder in contrast. Standards blue-white; falls semi-flaring with narrow border like the standards. A Wabash seedling. HM AIS, 1946.

**THREE OAKS** (Whiting, 1943) Each \$1.00; 3 for \$2.50

This massive rose-pink blend opened the eyes of all the judges last season. Huge in size, beautifully blended tones of rose-pink and copper, and on very tall stems, it was one of the sensations of our garden. Lasts over an extra long period. Height 40 inches. HM AIS, 1945; AM, 1949.

**TIFFANY** (H. Sass, 1938) Each 60c; 3 for \$1.50

Soft but decidedly yellow in color, with abundant stitching of bronzy pinkish violet. A gracefully frilled flower of full proportions; very large, vigorous growing, reasonably tall. About the best of the low-priced yellow plicatas. HM AIS, 1939; AM, 1943. See page 36.



Quechee

**TIFFANJA** (DeForest, 1942) Each 75c; 3 for \$2.50

A new and unique plicata, having a good form and thick substance. Smooth and clean cut; standards colonial buff; falls creamy white, definitely bordered buff, brushed at the haft and speckled around the border with light brown. This is a big flower, 42 inches tall. HM AIS, 1944; AM, 1946. Shown in color on page 28.

**TOBACCO ROAD** (Kleinsorge, 1942) Each \$2.00; 3 for \$5.00

When this Iris first opened in Dr. Kleinsorge's garden, it was so different, so remarkable in both color and form, that we lost all interest in the many other splendid seedlings in the same garden. Tobacco Road is a golden tobacco-brown self. Standards upright, almost closed, with heavy midribs. Falls are broad, wide at the haft and held stiffly horizontal. Height 32 to 36 inches, good branching. HM AIS, 1944; AM, 1946.

**TOP FLIGHT** (Hall, 1953) Each \$10.00

A more deeply colored Temple Bells, see page 43, more apricot than yellow. Standards and falls are practically the same shade, but the beard is fiery orange-red and very thick and heavy. Many visitors prefer it over Temple Bells. Height 34 inches. HM AIS, 1953.





*Vanity Fair*

**TRANQUIL MOON** (Cook, 1948)

Each \$4.00

A most novel thing with light yellow to deep cream standards and silvery white falls bordered the yellow of the standards. Hafts are likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat, as in Tobacco Road and Ballet Dancer. Large, thick petaled and sparkling; 40 inches tall. HM AIS, 1950. See page 7.

**TRULY YOURS** (Fay, 1949)

Each \$15.00

The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the undersides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall; very late. HM AIS, 1949; AM, 1951; Dykes Medal, 1953. Shown on page 41.

**TWILIGHT SKY** (Fay, 1949)

Each \$2.00

A pink of exceptional form and substance with pink buds and red beard. Parentage is Pink Cameo x Floradora. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, a soft clean clear pink with red tinged beard. 35 inches tall. HM AIS, 1950.

**VANITY FAIR** (Hall, 1951)

Each \$10.00

Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, stems at least three feet in height, beautiful form and a very fiery tangerine beard. It is very late. Cherie x Fantasy. (Seedling No. 47-19). HM AIS, 1952. Illustrated at left.

**VATICAN PURPLE** (Whiting, 1943)

Each \$1.00; 3 for \$2.50

Of bold stature and splendid form, this is one of the most striking newcomers in an old color class that welcomes such improvements. Deep but bright blue-purple, silky in finish but heavy in texture, without haft markings. It has wide spreading falls and 3-foot stems. A good picture of it on page 17. HM AIS, 1943.

**VICE-REGAL** (Miles, 1946)

Each 75c; 3 for \$2.00

Here is a brand new Iris from Canada, one of the most richly colored seedlings we have ever grown. The standards and falls are almost identical in color, but the velvet of the latter makes them appear slightly deeper. Scarcely any haft markings—a supreme shade of glowing bronzy red-purple with bronze beard. 33 inches tall. Shown on page 37. HM AIS, 1947; AM, 1951.

**VICTORIAN VEIL** (Craig, 1950)

Each \$5.00

Extra large ruffled and densely marked fancy plicata. Color is rose-violet, the standards lighter than the falls. If you don't care for plicatas you won't like this—if you do, then here is something unique.

**VIOLET SYMPHONY** (K. Smith, 1940)

Each 75c

Smoothly finished Bradley's violet self, free from venations. Practically without competition in its color class, the standards full and closed, the falls very broad and rounded. Not a deep color but rather a light violet-purple or deep violet-mauve. A near perfect flower, 40 inches tall. HM AIS, 1940; AM, 1943.





**VOODOO** (*Kleinsorge, 1948*) Each \$1.50; 3 for \$4.00

A very dark combination of rich chocolate-brown standards and blackish red-brown falls, the entire flower crimped and ruffled at the edges. The broad falls are held stiffly horizontal and the wide standards appear close together and erect. Average size, medium height. A very rich piece of color and an abundant bloomer. It is a sister seedling of Pretty Quadroom. Illustrated on page 18.

**WABASH** (*Williamson, 1937*) Each 60c; 3 for \$1.50

Pure white standards and rich velvety deep violet falls bordered white—the most striking amoena of all. Very tall, branched above the middle of the stalk with a profusion of large, slightly ruffled blossoms. The color plate on page 37 shows this popular Iris in perfect detail. HM AIS, 1937; AM, 1938. Awarded the Dykes Medal in 1940.

**WHITE SPRITE** (*Cassebeer, 1951*) Each \$7.00

A brand new and most distinct snow-white, including the beard. The flowers are delicately ruffled and the broad falls almost touch each other. They flare straight out and the standards appear as a white ruffled ball setting on a white plate. 36 inches tall. HM AIS, 1952.

**WILMA VALETTE** (*Craig, 1950*) Each \$2.50

Rich crimson-burgundy plicata with an over-all pattern. A Rich Raiment seedling of large size, very free flowering.

**WINTER CARNIVAL** (*Schreiner, 1941*)

Each \$1.00; 3 for \$2.50

A fine hardy white, bred in Minnesota. Widely flaring falls, snow-white in color, the throat heavily tinted gold. Branching is excellent and the stout stems hold the big blooms well aloft. This is surely one of our best whites. HM AIS, 1942. See page 31.

**ZANTHA** (*Fay, 1947*)

Each \$2.50

A very large deep yellow self, clear and clean, with a rich yellow beard and no haft markings. Perfection in form, tailored and flaring, the 3-foot stems widely branched. This Iris won the President's Cup in 1947. HM AIS, 1947; AM, 1952.

**ZEBRA** (*Pallida variegata*) Each 75c; 3 for \$2.00

The only Iris with leaves striped creamy yellow and green. Excellent for a foliage accent in the border and, as shown on page 7, it lends itself particularly well to some types of flower arrangements. Bears lavender-blue blossoms but its chief value lies in its novel foliage.

**MIXED HALL FLAMINGO PINK SEEDLINGS**

\$3.00 each; 4 for \$10.00

Selected from the best of the 1952 and 1953 crops—varied in shade, shape and type, as shown on the cover. You will not get two alike but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and are valuable for amateurs who would like to try a hand at raising some pink seedlings of their own.







*Fresh From the Fields to You — The Best Only!*

### A FEW CULTURAL TIPS

While it is true that Iris are among the easiest of all plants to grow, anyone who plans to grow even a few Irises should not be content to achieve merely indifferent results. Most Irises will succeed well in any type of soil from almost pure sand to stiff clay. Where one may choose, a medium heavy, fairly well enriched soil—in other words, ordinary good garden soil—is to be preferred. Go easy on fertilizers, especially animal fertilizer; this sometimes promotes lush growth and eventual rot! Bone meal, well worked in, is safe, and good.

Don't plant in deeply shaded situation, and avoid places where roots of large trees or big shrubs rob the soil of plant food and moisture. Be sure drainage is good.

Plant at least two feet apart; after first year, sparse appearance will have vanished. If immediate effect is desired, plant in groups of three of a kind, about a foot apart, the groups at 3-foot intervals.

For detailed information on Leaf Spot, Iris Borer and full cultural instructions, drop us a post card and ask for our 3-page leaflet on "Culture of Bearded Iris." It will be sent without charge to anyone requesting it.

A new product has come to the front in combating borer. So many people have used it successfully that we are glad to recommend it to our customers. Write to Gray Incorporated, 7217 Division St., River Forest, Illinois, for Gray's Iris Borer Eradicator, \$1.50 for a 16-oz. bottle.

### KODACHROME SLIDES OF IRIS

For Garden Clubs and other interested groups, we suggest the following two sources for programs of Iris in color:

The American Iris Society  
3902 Hillsboro Road,  
Nashville 12, Tennessee

Dr. Philip G. Corliss,  
Somerton, Arizona

Write to either or both for further information and advise the dates desired.

### TIME OF SHIPMENT, WHEN TO PLANT, TERMS, ETC.

IRIS will be shipped beginning July 1st and continue through the summer and early fall. Earliest shipments will go to those who simply MUST have the plants early, but it is obviously impossible for us to deliver thousands of orders at the outset. During July and August we will ship constantly in the sequence as received. Your success is assured if planted any time during this period, but early ordering is advisable to avoid stock being sold short.

TRANSPORTATION is by prepaid parcel post or express, whichever we deem most expedient. Be sure to state your express office if different from postal address.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. No C.O.D. shipments—this adds to cost and involves red tape for you and for us.

WE GUARANTEE all plants to be true to name, top quality and size, free from insect pests and disease, and to reach you in a live and healthy condition. If for any reason you are not completely satisfied, please notify us promptly.

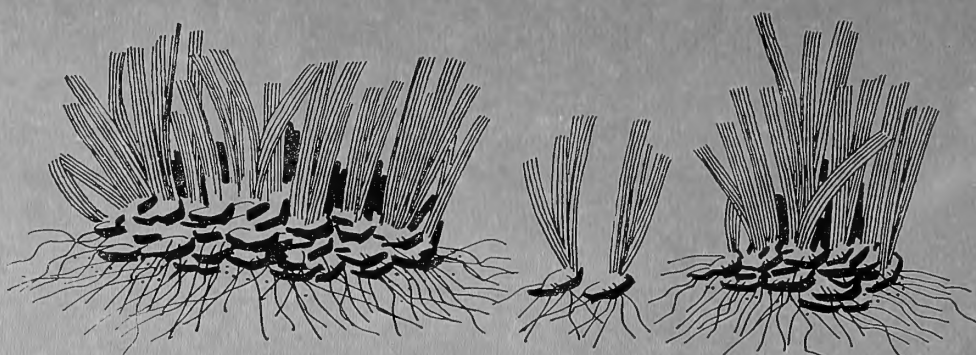
TO CUSTOMERS IN CANADA: We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import Iris or other plant material. Make out the list of items wanted, state name and address of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way.

**MINIMUM ORDER—\$3.00—NO C.O.D.'s**  
**NO SHIPMENTS MADE DURING SPRING MONTHS**  
**FALL SHIPPING SEASON CLOSES IN LATE OCTOBER**

This catalog is free to all customers of record over a 2-year period, otherwise copies may be obtained for 25c and this amount deducted from first order.

## HOW TO DIVIDE AND PLANT AN IRIS

After about 3 or 4 years an old clump should be dug up and divided. Healthy growing rhizomes are separated from old bloomstalks and weak, wornout portions discarded. Wash rhizomes thoroughly before replanting. Best time to do this is July, August or early September.







## 30 Acres of Iris!

Grown in the fertile Willamette Valley of Oregon, under clean and constant cultivation . . . they are "just right" at digging time, shown here . . . on their way to every state and many foreign lands. This is our 26th year.



# 100 Favorites



AS SELECTED BY OVER 1000 MEMBERS OF THE AMERICAN IRIS SOCIETY

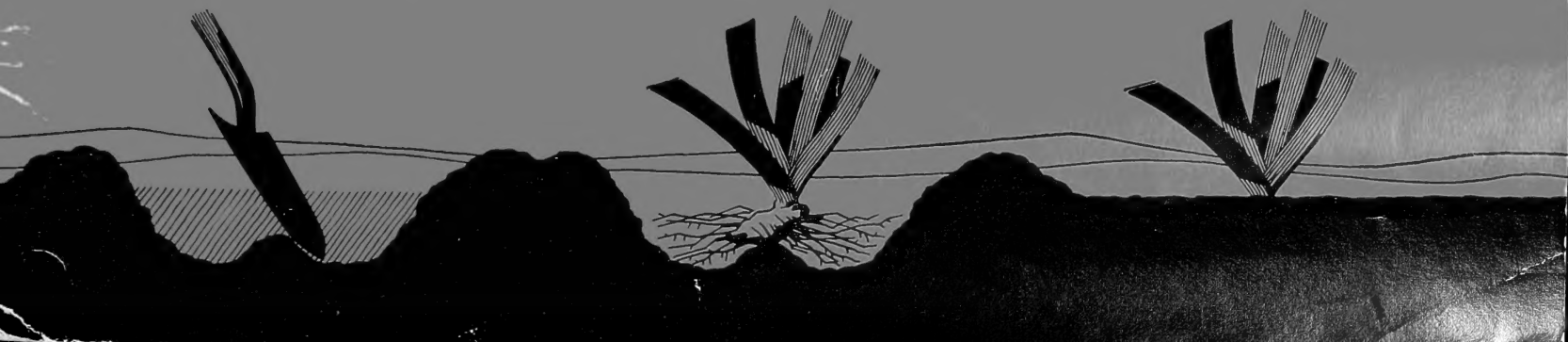
- |                     |                    |                    |                      |
|---------------------|--------------------|--------------------|----------------------|
| 1 Ola Kala          | 26 Chantilly       | 51 Pink Formal     | 76 Cahokia           |
| 2 Blue Rhythm       | 27 Lady Boscawen   | 52 Blue Valley     | 77 Violet Symphony   |
| 3 Lady Mohr         | 28 Cloth of Gold   | 53 Katherine Fay   | 78 Spun Gold         |
| 4 Chivalry          | 29 Rocket          | 54 Distance        | 79 Moonlight Madonna |
| 5 Sable             | 30 Pierre Menard   | 55 Ormohr          | 80 Sunset Blaze      |
| 6 Great Lakes       | 31 Desert Song     | 56 Gudrun          | 81 Mexico            |
| 7 Blue Shimmer      | 32 Dreamcastle     | 57 Chamois         | 82 Harriet Thoreau   |
| 8 Elmohr            | 33 Azure Skies     | 58 Lothario        | 83 City of Lincoln   |
| 9 Helen McGregor    | 34 Prairie Sunset  | 59 Missouri        | 84 Zantha            |
| 10 Snow Flurry      | 35 Tiffanja        | 60 Garden Glory    | 85 Cordovan          |
| 11 Solid Mahogany   | 36 Casa Morena     | 61 Tiffany         | 86 Fantasy           |
| 12 New Snow         | 37 The Red Douglas | 62 Fair Elaine     | 87 Matterhorn        |
| 13 Minnie Colquitt  | 38 Extravaganza    | 63 Golden Fleece   | 88 Louvois           |
| 14 Master Charles   | 39 Grand Canyon    | 64 Gloriele        | 89 Danube Wave       |
| 15 Amandine         | 40 Three Oaks      | 65 Truly Yours     | 90 Golden Majesty    |
| 16 Wabash           | 41 Lynn Langford   | 66 Winter Carnival | 91 Sierra Blue       |
| 17 Argus Pheasant   | 42 Sylvia Murray   | 67 Pretty Quadroon | 92 Indiana Night     |
| 18 Pink Cameo       | 43 The Admiral     | 68 Golden Russet   | 93 Shining Waters    |
| 19 Ranger           | 44 Vatican Purple  | 69 Gypsy           | 94 Melody Lane       |
| 20 Mulberry Rose    | 45 Cloud Castle    | 70 Los Angeles     | 95 Goldbeater        |
| 21 Cascade Splendor | 46 Berkeley Gold   | 71 Arab Chief      | 96 Golden Treasure   |
| 22 Pinnacle         | 47 Spanish Peaks   | 72 Russet Wings    | 97 Twilight Sky      |
| 23 Bryce Canyon     | 48 China Maid      | 73 Treasure Island | 98 Vice Regal        |
| 24 Amigo            | 49 Black Forest    | 74 Elsa Sass       | 99 Ballet Dancer     |
| 25 Cherie           | 50 Firecracker     | 75 Tobacco Road    | 100 Bandmaster       |

[51]

Before planting a new bed of Iris, dig in plant food and cultivate well. When ready to plant, dig two slanting holes, leaving a dividing ridge in the center.

Place rhizome directly over center of ridge and spread feeding roots to either side, the plant is securely anchored.

Pull dirt towards plant from either side. By pressing on top of root, proper planting depth may be regulated. Firm with foot and water well.





**An Arrangement  
of Hall Flamingo  
Pink Seedlings—  
See Bottom  
of Page 49**

